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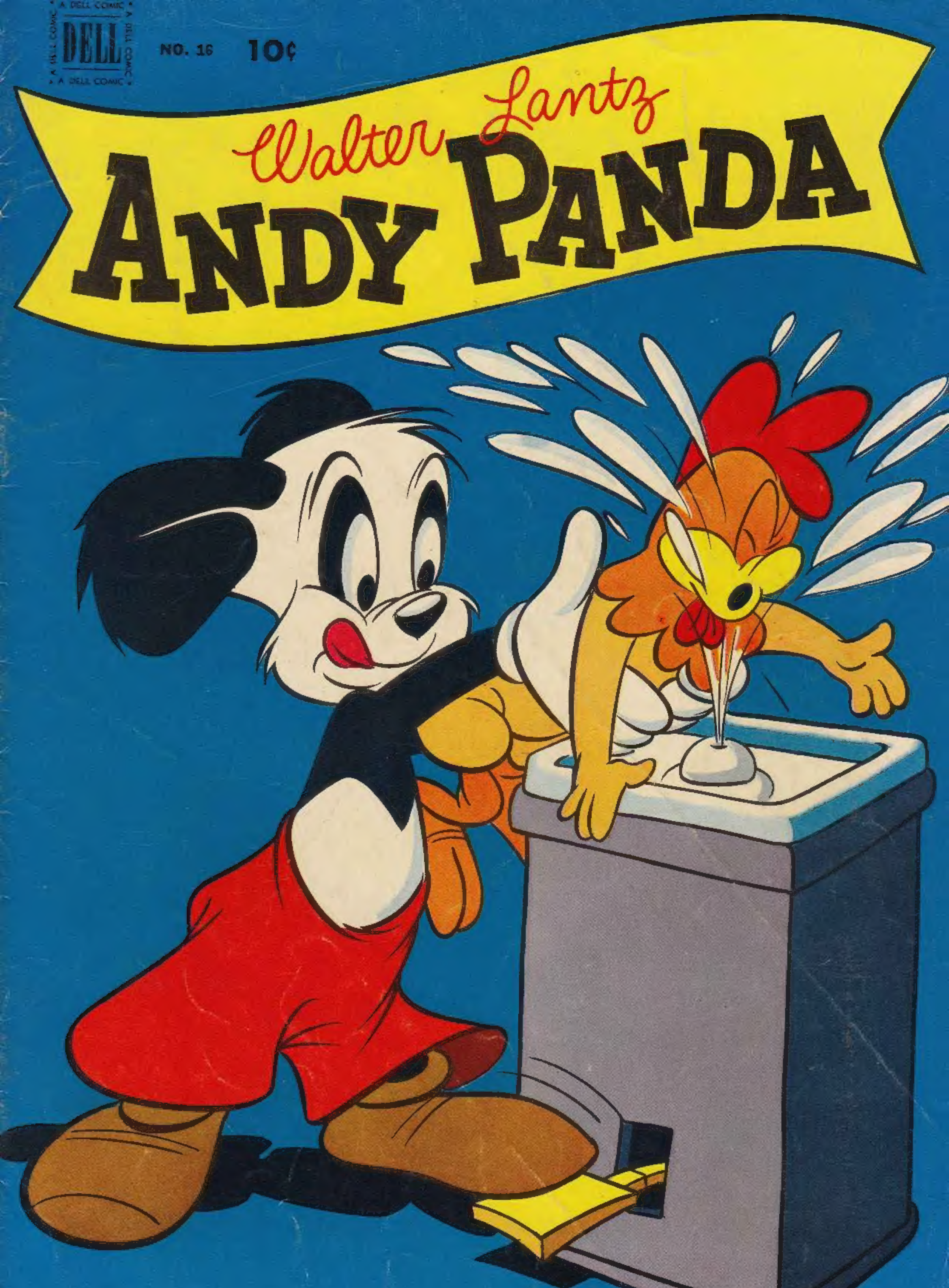
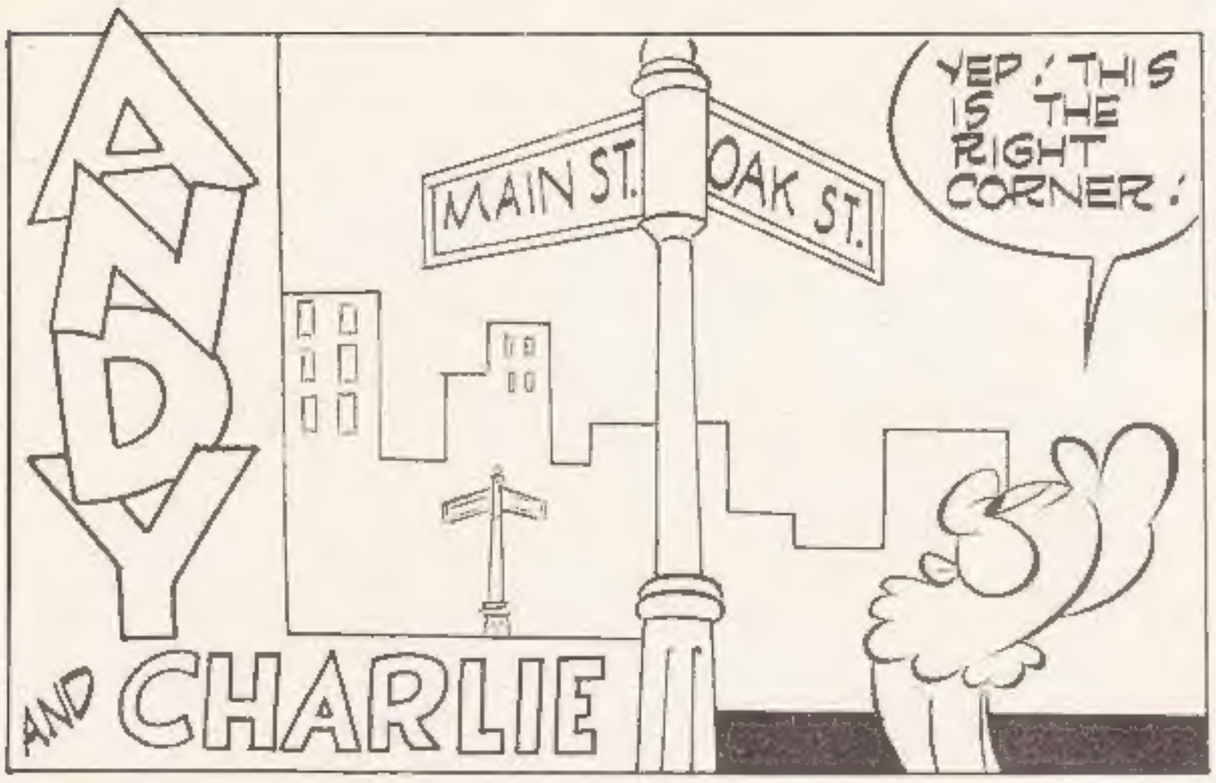
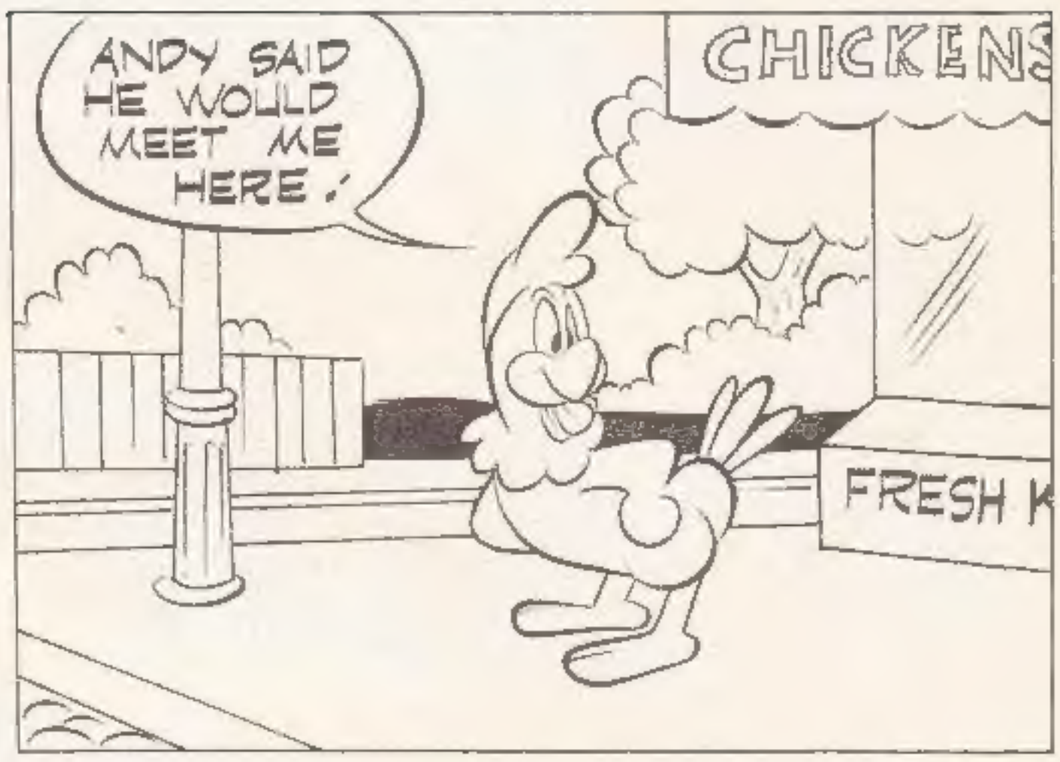
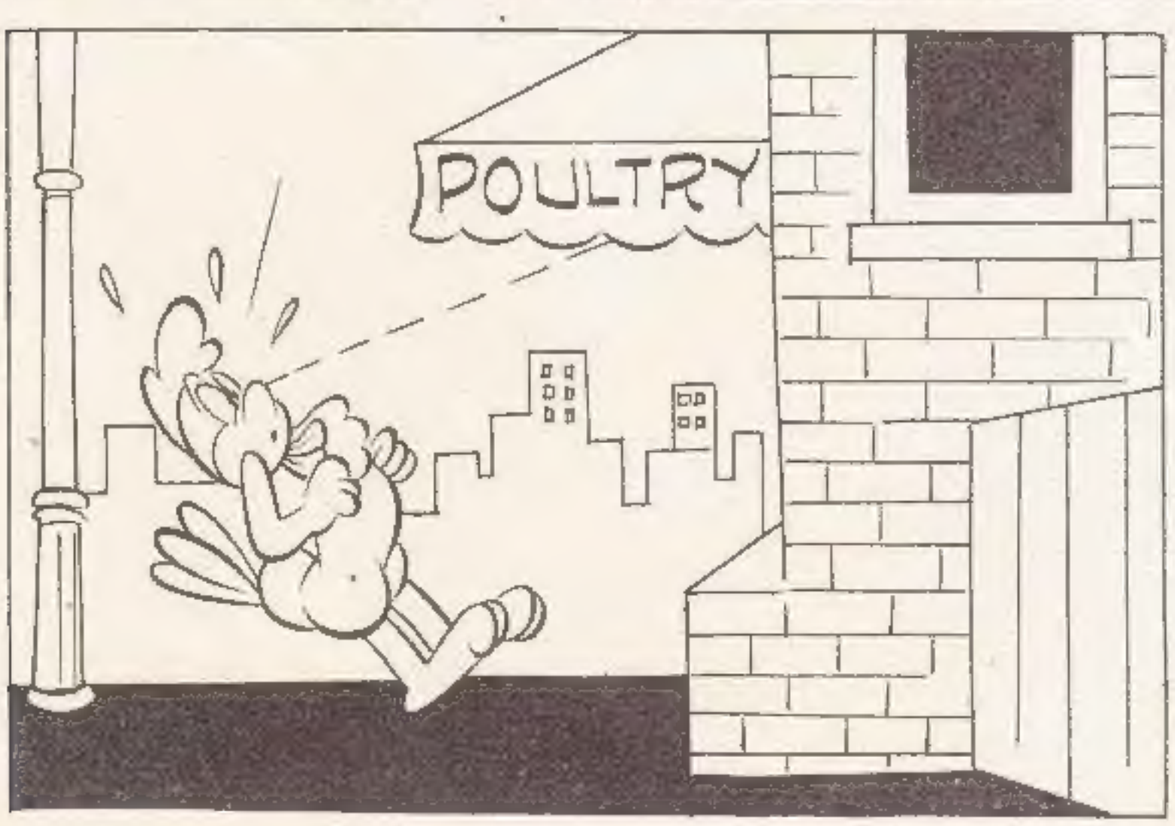
NO. 16 10¢

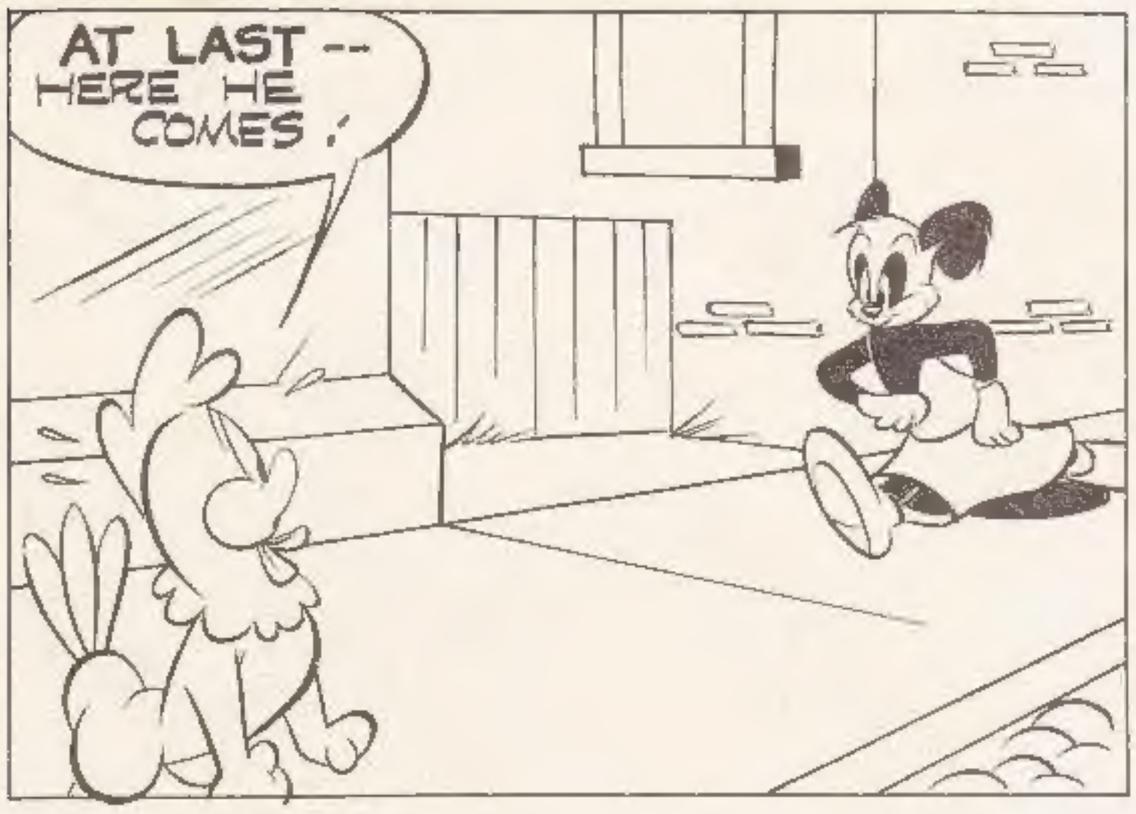
Walter Lantz ANDY PANDA

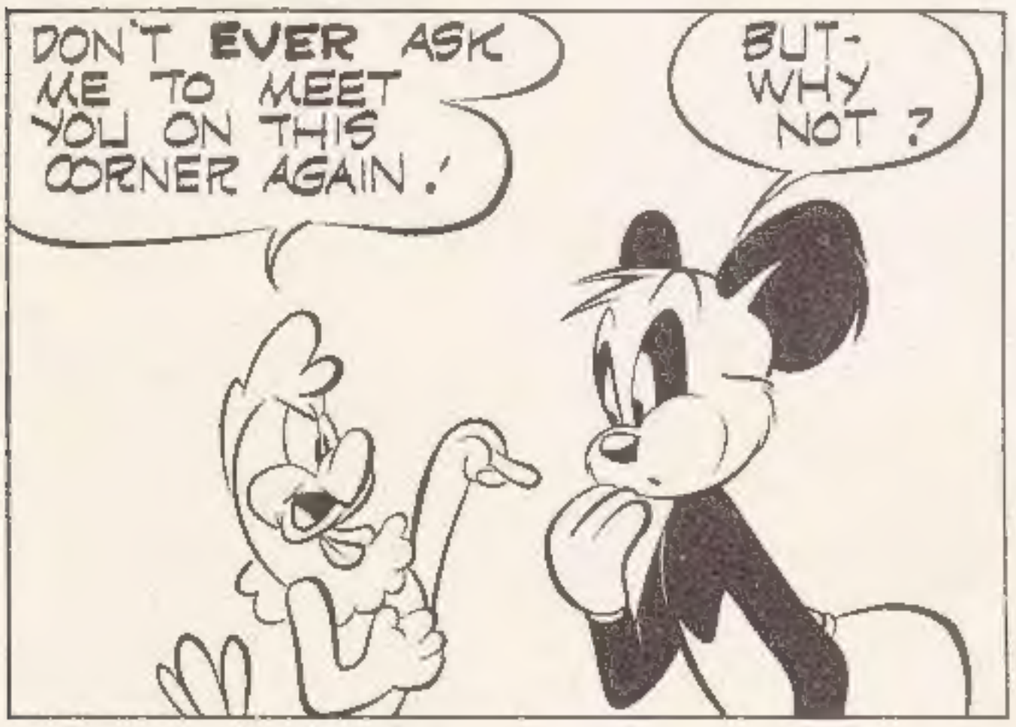


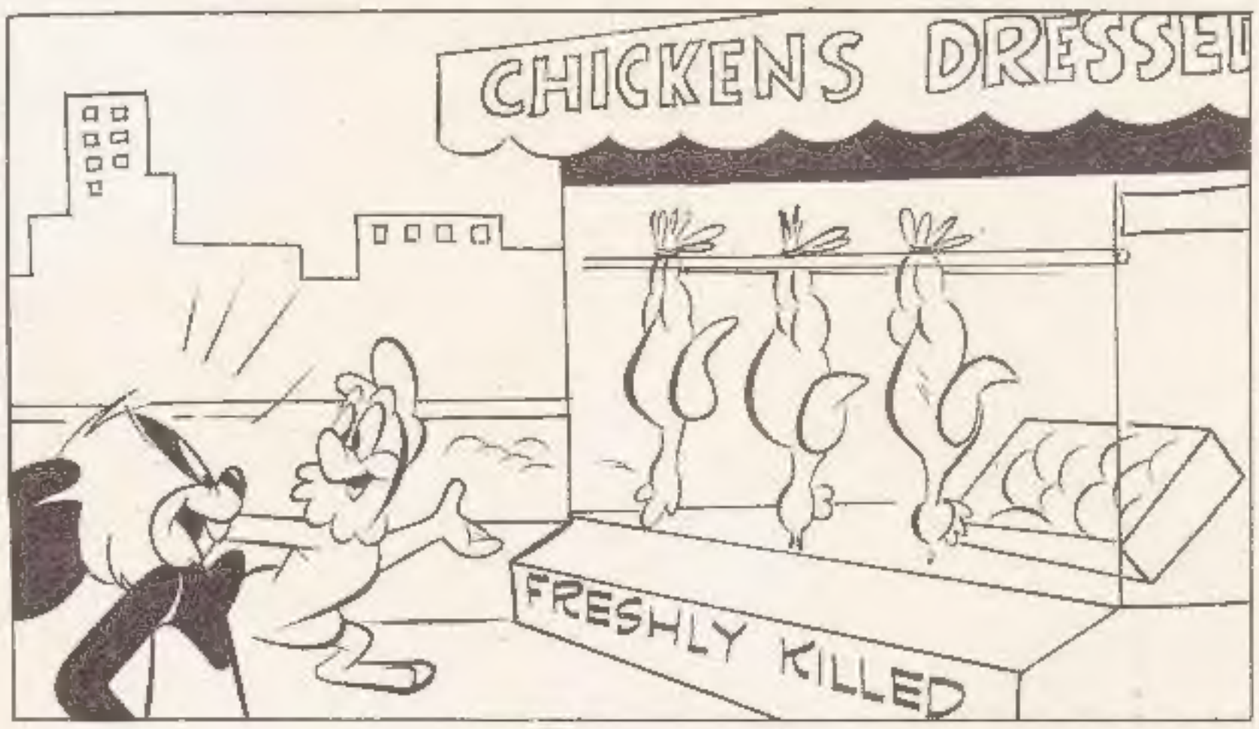












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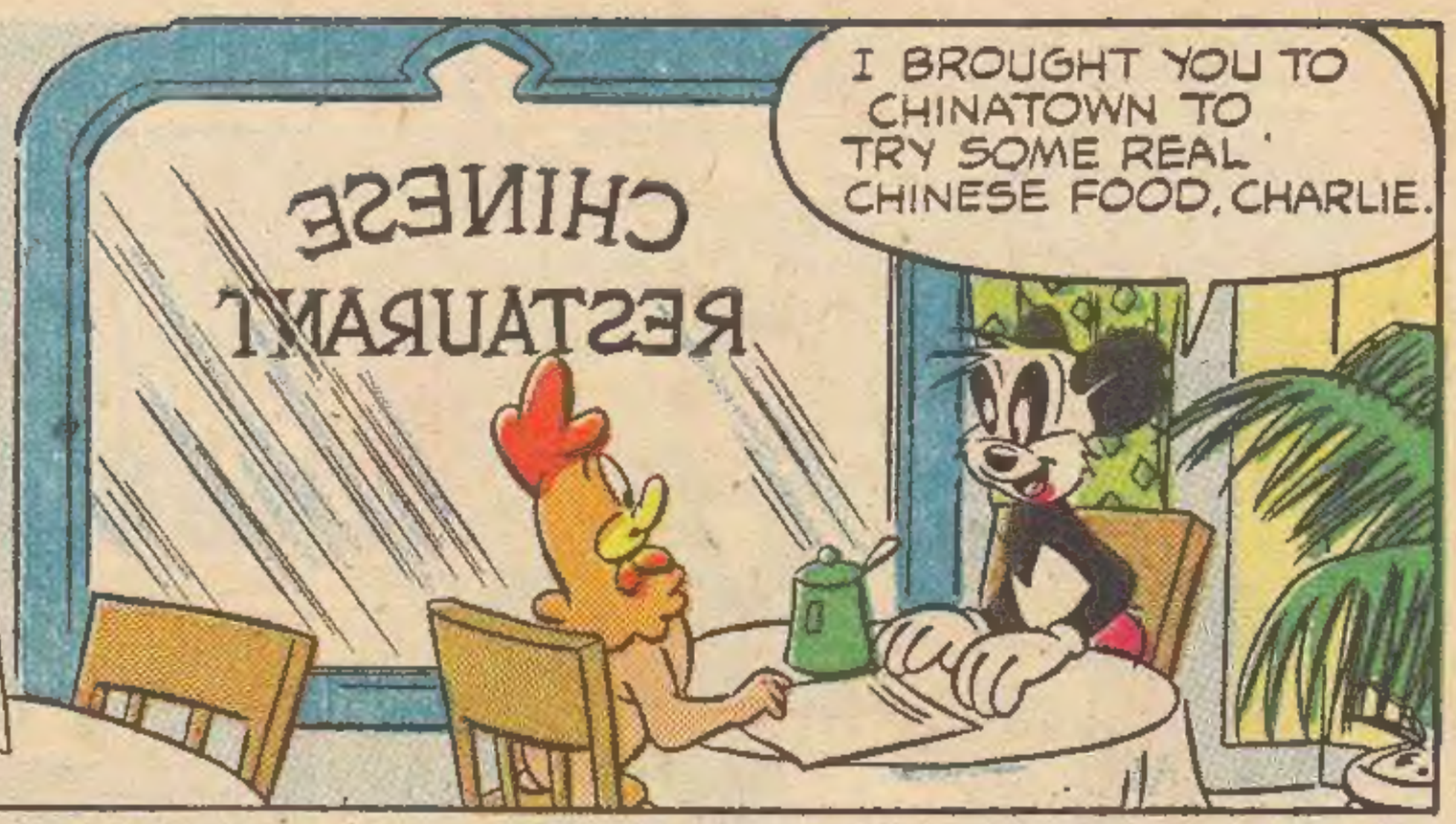
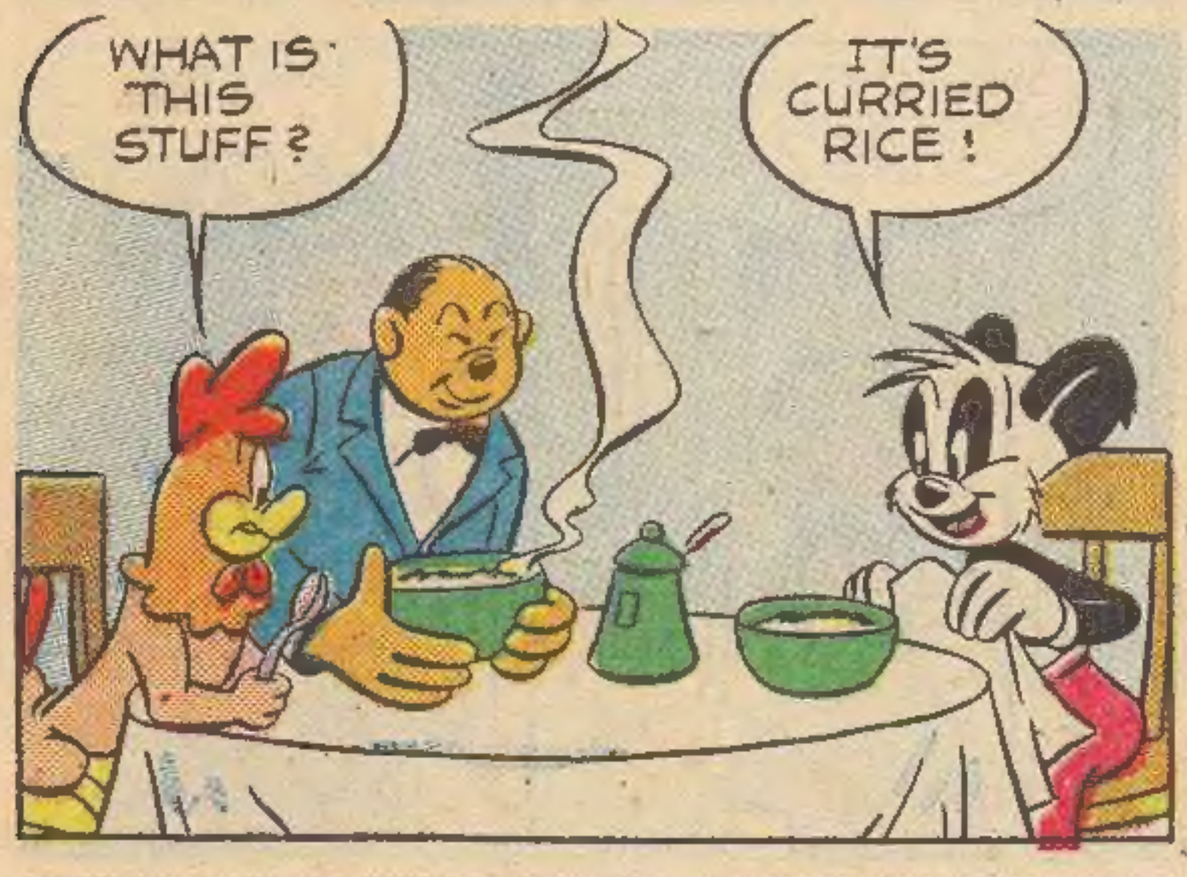
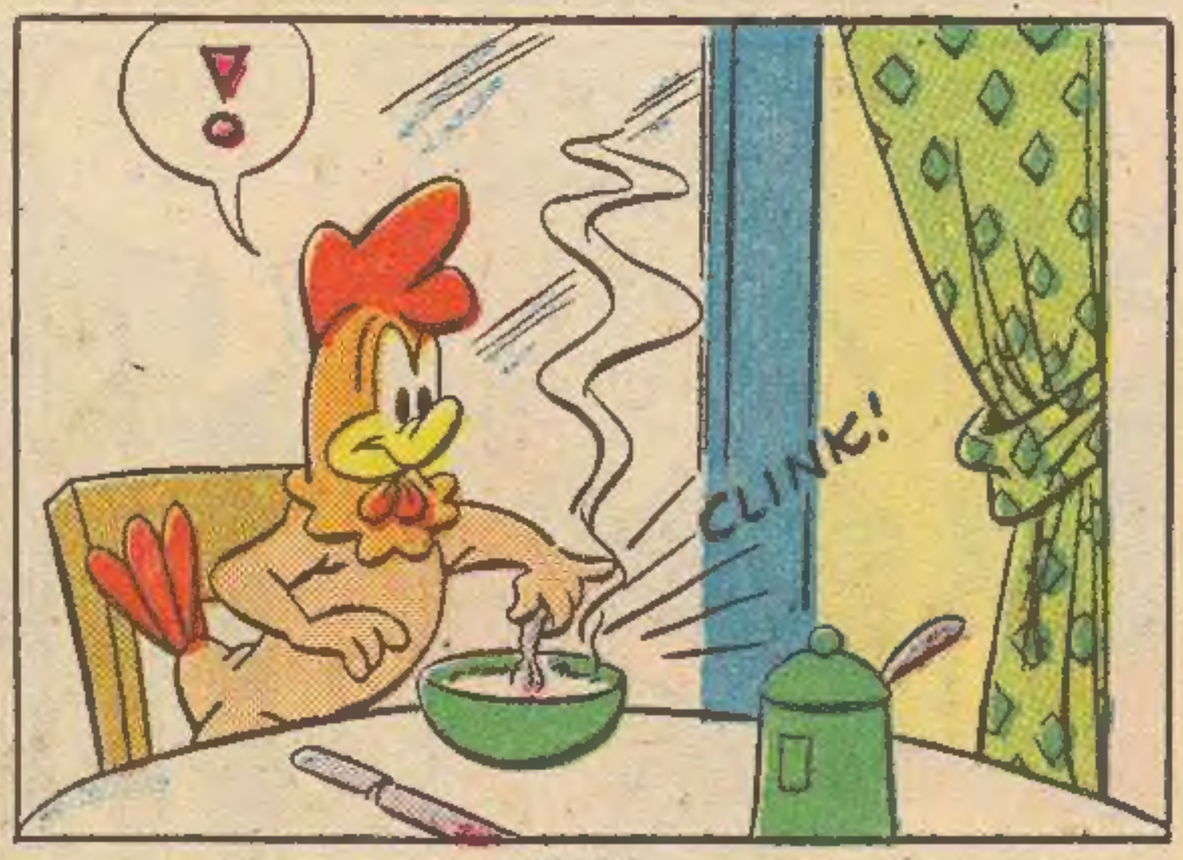
ANDY PANDA in "THE CHINATOWN MYSTERY"

by Walter Lantz







SO SORRY! LET ME HAVE IT, PLEASE.

EXCUSE ONE MOMENT

KNOCK! KNOCK!

PLEASE TO COME IN!

DR. HU SANCHU, SMALL CUSTOMER FIND THIS IN RICE.

IN RICE?

HM!- THESE PRICELESS JEWELS WERE STOLEN AND SMUGGLED OUT OF CHINA SOME MONTHS AGO— SMUGGLED IN A SHIPMENT OF RICE, NO DOUBT!

I KEPT A NEWSPAPER ACCOUNT OF THE ROBBERY, WHICH POLICE SAY WAS DONE BY PEIPING TOM!

PEIPING TOM, ONE FAMOUS THIEF WHO WAS NEVER CAUGHT.

YOU CAN BE SURE PEIPING TOM IS NEAR— WATCHING FOR A CHANCE TO RECOVER THIS NECKLACE.

EH!!

IF PEIPING TOM FINDS OUT THAT I, DR. HU SANCHU, HAVE THE NECKLACE, HE WILL FLEE INTO HIDING... WE DO NOT WANT HIM TO DO THAT.

HERE IS A CHEAP IMITATION MODELED AFTER THE STOLEN NECKLACE. GIVE THESE TO THE SMALL CUSTOMER AND WE WILL SEE WHAT HAPPENS.

THEN MAYBE YOU CATCH PEIPING TOM, EH?

CHARLIE, WHERE ARE YOU GOING?

I'VE LOST MY APPETITE. LET'S GET OUT OF HERE.

SO SOLLY THIS HAPPEN. PLEASE ACCEPT NECKLACE AS GIFT!

?

ERK!

ER, THANKS.

LET'S GO, ANDY.

THIS SURE IS A DIM HALLWAY.

I STILL DON'T UNDERSTAND THIS!

YE-IKE!

EXCUSE ME IF I STARTLED YOU.

I AM DR. HU SANCHU, CHINESE DETECTIVE!

A DETECTIVE?

YOU'RE JUST THE PERSON WE WANT. LOOK AT THIS NECKLACE !

ホホ

PLEASE TO STEP INTO MY QUARTERS WHERE THE LIGHT IS BETTER !

CHARLIE FOUND IT IN HIS DISH OF RICE !

ONE MOMENT WHILE I FIND MY EYEGLASSES TO VIEW IT BETTER.

THIS PLACE MAKES ME CREEPY.

SHH!

WHERE DID HE GO ?

I DON'T KNOW.

ARE YOU IN HERE, DR. HU SANCHU ?

HE'S DISAPPEARED.

THAT'S ALL, BROTHER — I'M LEAVING!

WAIT — HERE'S A NEWSPAPER CLIPPING AND A NOTE !

THIS IS THE ONE YOU MUST FIND!

DR. HU. SANCHU

PEIPING TOM

LET HIM FIND THE MAN — I'M GOING HOME!

ARE YOU COMING?

HERE'S ANOTHER NOTE, CHARLIE.

IT SAYS — "WEAR THESE CLOTHES — THEY WILL MAKE YOU LESS NOTICEABLE IN CHINATOWN."

YOU MEAN YOU'RE GOING TO DO IT?

SURE — YOU'D BETTER TOO.

YOU VELLY NICE CHINEE CHICKEE!

DON'T BE CORNY!

I'LL PUT THE NECKLACE IN THIS POCKET!

THAT THING WILL GET US INTO TROUBLE — YOU WAIT AND SEE!

THIS PLACE HAS A MILLION DOORS AND HALLWAYS

YOW!
-ZIP!
CLUNK!
DID IT HIT ME? AM I BLEEDING?
STILL ANOTHER NOTE.
GIVE UP THE NECKLACE OR YOU DIE! PEIPING TOM
COME ON, CHARLIE. WE MUST GO BACK AND SHOW THIS NOTE TO DR. HU SANCHU!
BUT HE DISAPPEARED, REMEMBER?
WE'LL GO IN AND WAIT UNTIL HE RETURNS.
EVERYTHING GONE!
NOT EVEN A CHOPSTICK LEFT.
WE MUST BE DREAMING.
NO SUCH LUCK.

I CAN'T UNDERSTAND IT!

I DON'T EVEN WANT TO THINK ABOUT IT!

ZING!

PLUNK!

WATCH OUT!

THIS KNIFE IS JUST LIKE THE OTHER ONE.

FROM PEIPING TOM NO DOUBT.

WALK SOFTLY, CHARLIE.

PUH-LEEZE —LET'S GO HOME!

YIPE! LOOK!

WAIT— MAYBE THIS ONE IS *POISON!*

I DON'T THINK SO!

"KEEP SEARCHING FOR PEIPING TOM. I AM WITH YOU. — A FRIEND."

IF YOU'RE A FRIEND, COME OUT WHERE WE CAN SEE YOU!

ERK!

THERE'S NOBODY HERE.

I'M BEGINNING TO GET USED TO THIS.

WUN'S HOTEL

BUT, LOOK! A HOTEL!

THEY HAVE EVERYTHING IN THIS BUILDING.

MAYBE WE'LL FIND PEIPING TOM IN HERE.

THIS LOWLY ONE IS HONORED BY YOUR VISIT.

YOWP!

ER—ARE YOU MR. WUN?

SO MY WORTHY ANCESTORS NAMED ME.

UH, WE WOULD LIKE A BEDROOM—WE ARE TIRED!

YOU CAN SAY THAT AGAIN.

YOU HONOR MY WRETCHED ESTABLISHMENT.

PLEASE TO FOLLOW THIS UNWORTHY ONE !

PLEASE TO ENTER AND F ND BED.

ER, THANKS.

Z-Z-Z-Z

Z-Z-Z

Z-Z-Z

WHAT IS TH S ?

CLICK!

SHH, THERE'S OUR BED OVER THERE.

ARE YOU KIDDING ?

Z-Z

Z-Z-Z

Z-Z-

YOU CALL THIS A BED ?

KEEP QUIET AND LIE DOWN.

OW!

!

CLUNK!

THAT'S YOUR PILLOW.

SOME PILLOW. A BLOCK OF WOOD.

CHARLIE, I THINK EVERYONE IS ASLEEP EXCEPT US.

IT SURE SOUNDS LIKE IT!

Z

Z

WE'LL START LOOKING FOR PEIPING TOM. YOU TAKE THAT SIDE OF THE ROOM!

OKAY!

Z-Z-Z

NOPE—THAT'S NOT HIM!

Z

Z

NOT HIM!

AWK!

!

TK!

Z-Z-Z-

ZZZZ

ZZZZ?

WELL, HE'S NOT ON THAT SIDE OF THE ROOM!

—OR THIS SIDE EITHER.

KEEP CRAWLING TOWARD THAT DOORWAY!

Z

WE'RE SAFE NOW.

GOLLY, LOOK IN HERE!

OOOH, MY BACK!

THIS MUST BE A MEETING CHAMBER.

A-ANDY— ANOTHER NOTE!

PLACE THE NECKLACE IN THE DRAGON'S THROAT!

A FRIEND

ARE YOU GOING TO DO AS IT SAYS?
I-I GUESS SO!
—BUT MAYBE PEIPING TOM WROTE THIS.
I DON'T THINK SO!
NOW WHAT, ANDY?
WE'LL JUST KEEP LOOKING, I GUESS!
!
WUN'S RICE IMPORTING CO.
CHINESE RICE
AGAIN YOU HONOR THIS LOWLY ONE.
MR. WUN.
YOU RUN A RICE COMPANY, TOO?
THAT IS CORRECT, LEARNED ONE.
COULD THIS HUMBLE ONE SHOW YOU HIS POOR FACTORY?
UH-THAT WOULD BE VERY INTERESTING.

HMM—THIS RICE COMES FROM CHINA, DOESN'T IT?

THAT IS RIGHT.

PLEASE TO EXCUSE THIS LOWLY ONE FOR A MOMENT!

OF COURSE, MR. WUN.

CHARLIE, I'M BEGINNING TO GET AN IDEA!

?

YIPE!

PLUNK

Z-Z-ZING!

YOW!

ZING!

OUR JACKETS ARE PINNED!

PINNED LIKE FLIES YOU ARE!

PEIPING TOM!

NONE OTHER!

I SAW THE WAITER HAND YOU THE NECKLACE. NOW GIVE IT TO ME!

NO!

TELL ME WHERE THAT NECKLACE IS, OR I'LL ...

DON'T HURT CHARLIE. I'LL TELL YOU!

IT'S IN THE DRAGON'S MOUTH.

I'LL GO SEE IF YOU ARE TELLING THE TRUTH.

I-I GUESS WE'VE FAILED — BUT I COULDN'T LET HIM HURT YOU!

THANKS, PAL!

YOU HAVE NOT FAILED!

DR. HU SANCHU!

PEIPING TOM IS GETTING THE NECKLACE!

I KNOW!

'BUT THERE IS NO HURRY, LISTEN!

OW!

FOLLOW ME.

MR. WUN!

OW! MY ARM IS CAUGHT!

THIS DETECTIVE VERY MUCH SURPRISED. WHY YOU HAVE ARM IN DRAGON, MR. WUN?

I-ER-WAS DUSTING OFF THE DRAGON

PUSH ARM IN FARTHER AND I WILL RELEASE IT.

WOW! A REGULAR TRAP!

NOW, YOU ARE FREE!

UH, THANKS.

ERK!

?

SNAP!

ZIP

IT'S PEIPING TOM WITH A RUBBER MASK.

STAND WHERE YOU ARE, PEIPING TOM!

SO, DISGUISED AS MR. WUN, YOU BECAME A RICE IMPORTER TO RECOVER THE NECKLACE YOU SMUGGLED OUT OF CHINA IN A RICE SHIPMENT!

BUT HE NEGLECTED TO EXAMINE ONE CARTON OF RICE THAT WENT TO THE RESTAURANT !

AND I FOUND THE NECKLACE IN MY DISH OF RICE.

PLEASE TO TIE PEIPING TOM TO POST WHILE I CALL THE POLICE .

IT WILL BE A PLEASURE.

YOU SEE, I HAD TO STAY OUT OF SIGHT SO HE WOULD NOT KNOW WE WERE WORKING TOGETHER.

AND YOU LEFT US NOTES TELLING US WHAT TO DO.

FOR THE RISKS YOU HAVE TAKEN, I WILL SEE THAT YOU RECEIVE ALL THE REWARD MONEY !

GOLLY, THANKS.

AND PERHAPS YOU WOULD LIKE THE RUBBER MASK AS A SOUVENIR !

YOU BET !

NOW I AM A CHINESE DETECTIVE !

WHAP!

SOME DETECTIVE ! YOU CAN'T EVEN FIND THE DOORWAY.

I CAN'T SEE SO GOOD WITH THIS MASK ON !

END

ANDY PANDA

by Walter Lantz

PARIS IS A BEAUTIFUL CITY, CHARLIE !

YEP !

PARIS IS ALSO THE ART CENTER OF THE WORLD !

THAT'S A MIGHTY PRETTY PICTURE OF A COW YOU'RE PAINTING !

?

ZAT IS NOT A COW -- EET'S A HORSE !

OH - I'M SORRY !

YOU HAVE INSULT ME !

WAP!

?

HERE EES MY CARD --WE WILL MEET BY THE FOUNTAIN AT DAWN!

UH-OKAY.

HOTHEADED CHAP-- THE CARD SAYS HIS NAME IS ARMAND!

CHARLIE -- DON'T YOU REALIZE WHAT HAS HAPPENED?

NO-WHAT?

YOU HAVE BEEN CHALLENGED TO A DUEL!

A DUEL!!

THAT'S RIGHT.

YOU CAN'T! A GENTLEMAN NEVER RUNS AWAY AFTER HE HAS BEEN CHALLENGED!

I-I REFUSE!

WHO WANTS TO BE A GENTLEMAN?

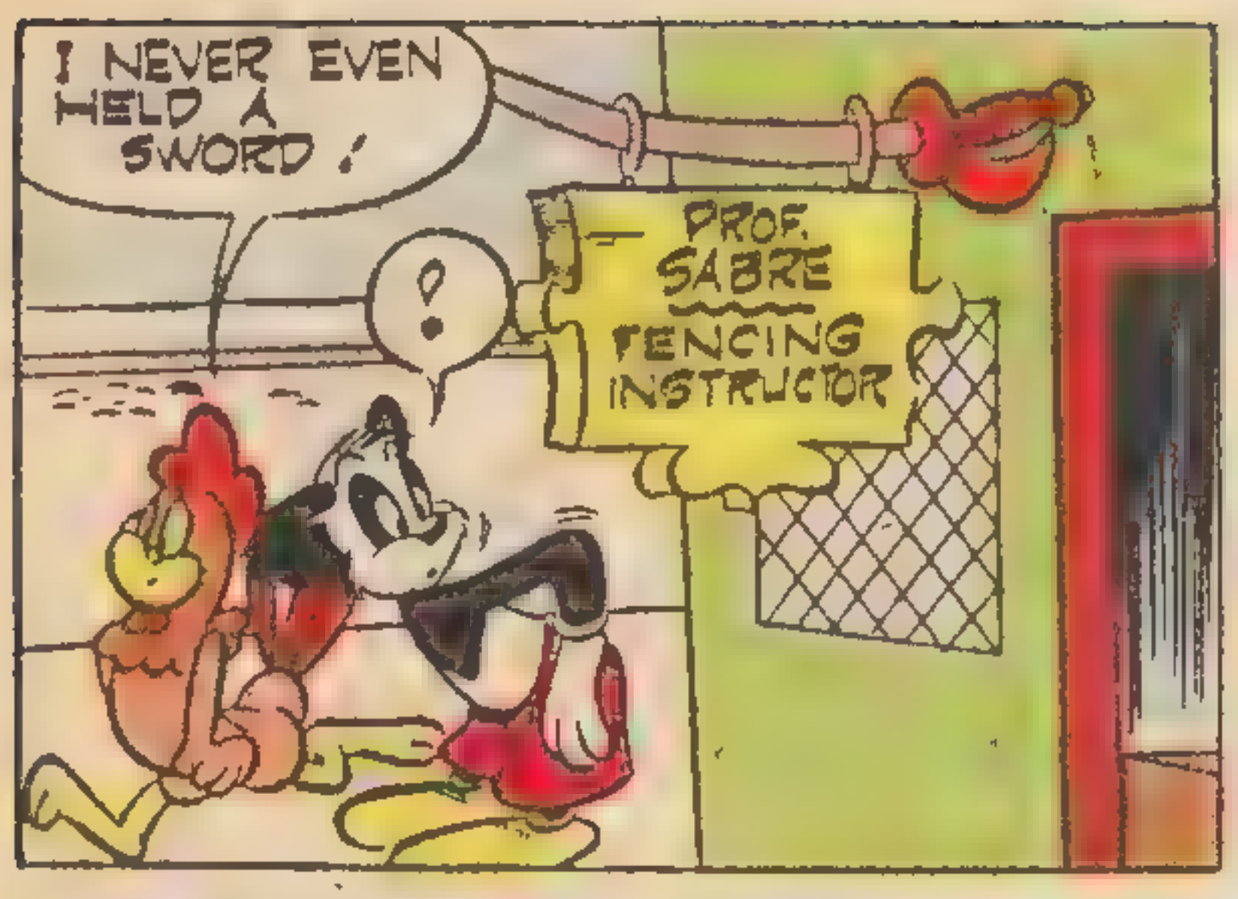
IF YOU HIDE, ARMAND WILL COME AFTER YOU!

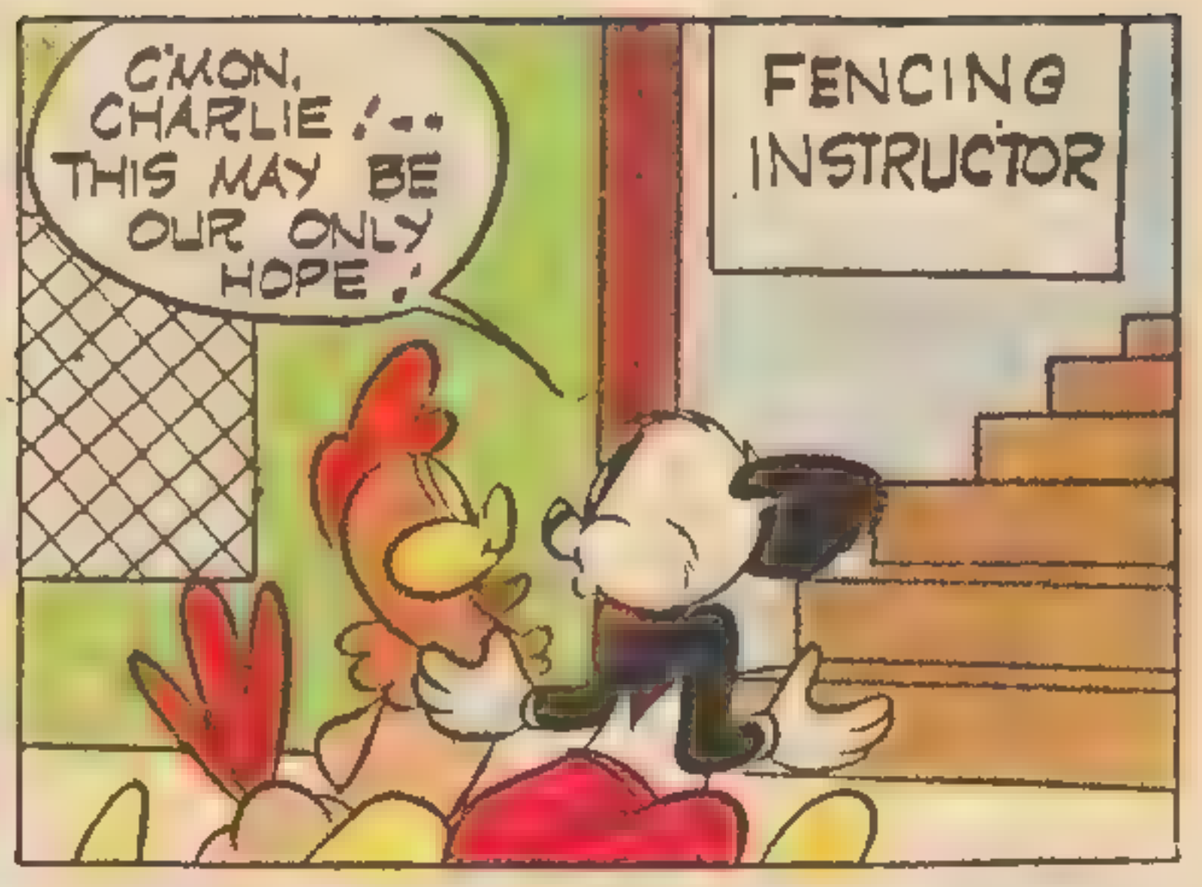
AFTER ALL, IT'S BETTER TO FIGHT THAN TO BE STABBED IN BED!

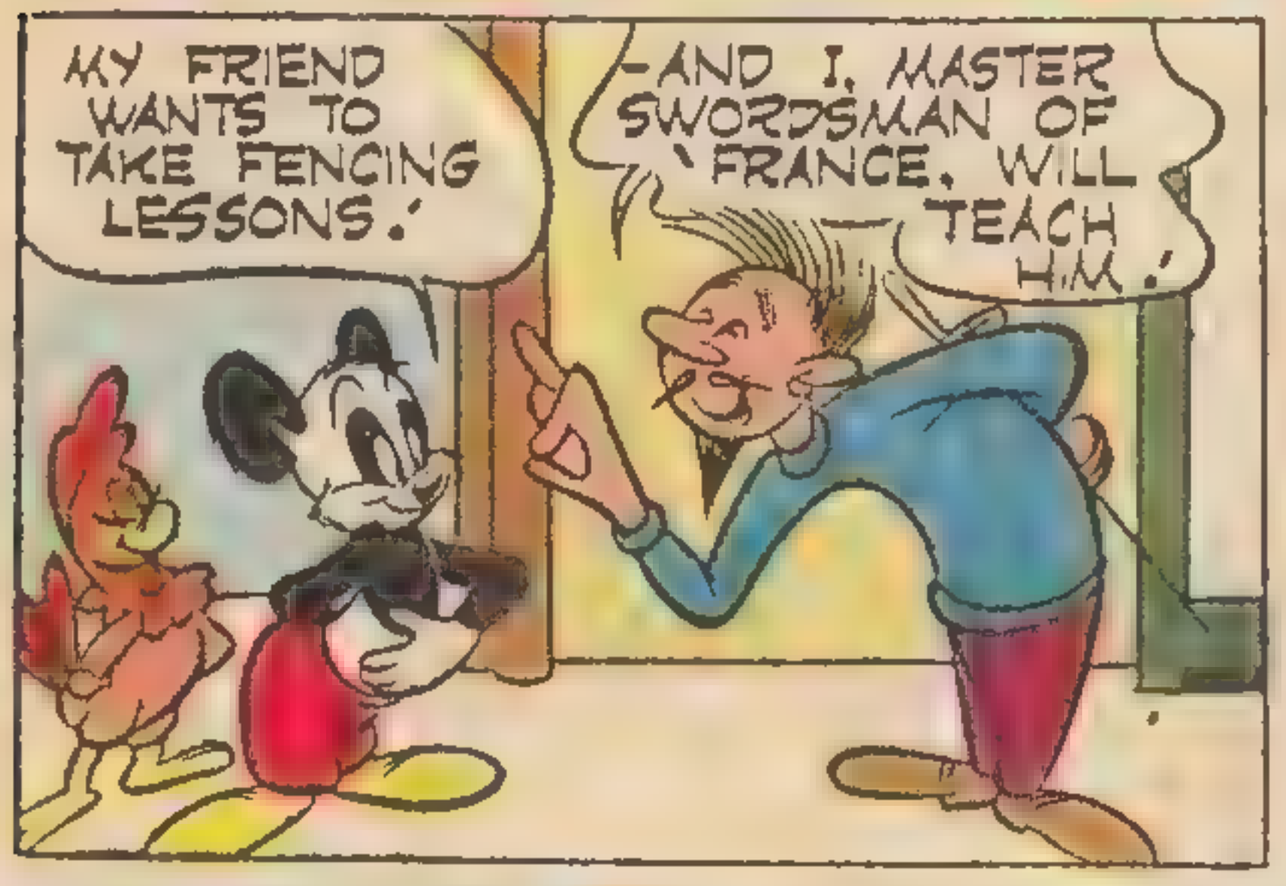
EEP!

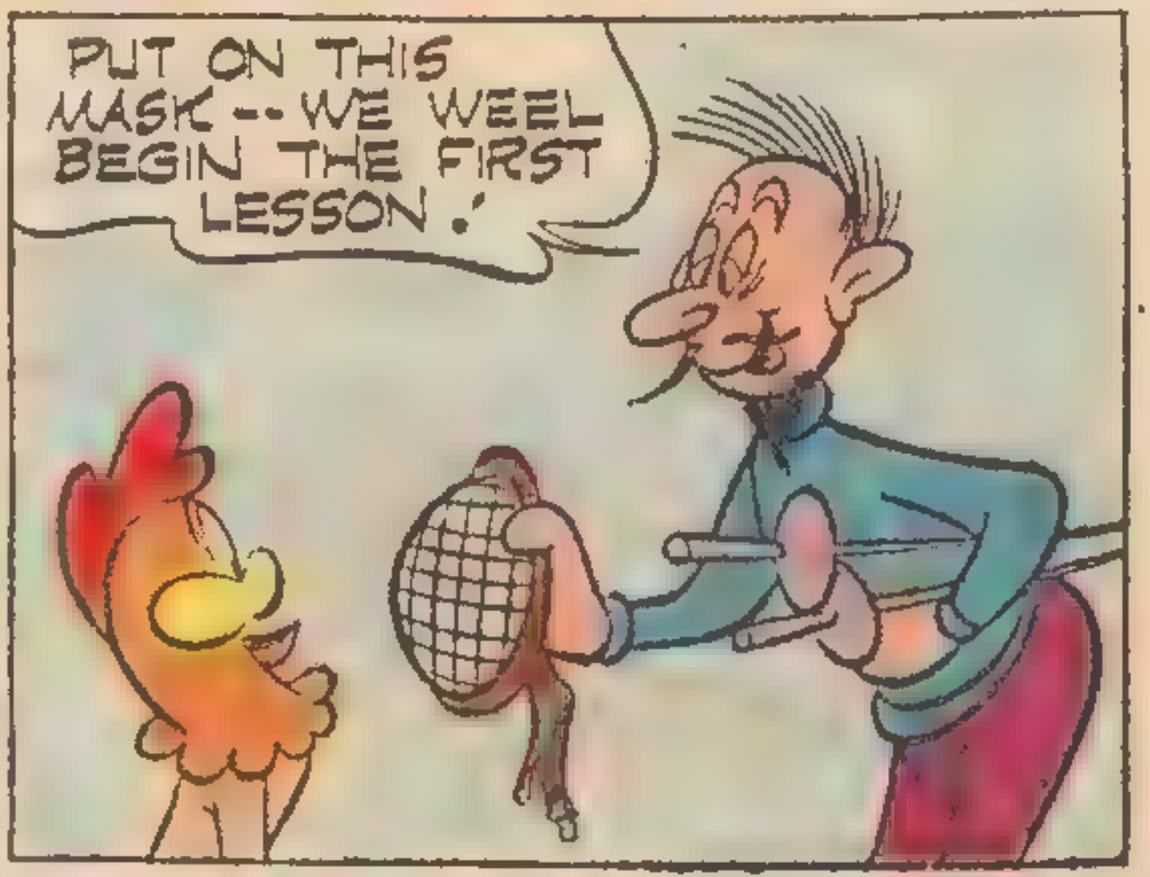
DID YOU EVER FIGHT WITH A SWORD, CHARLIE?

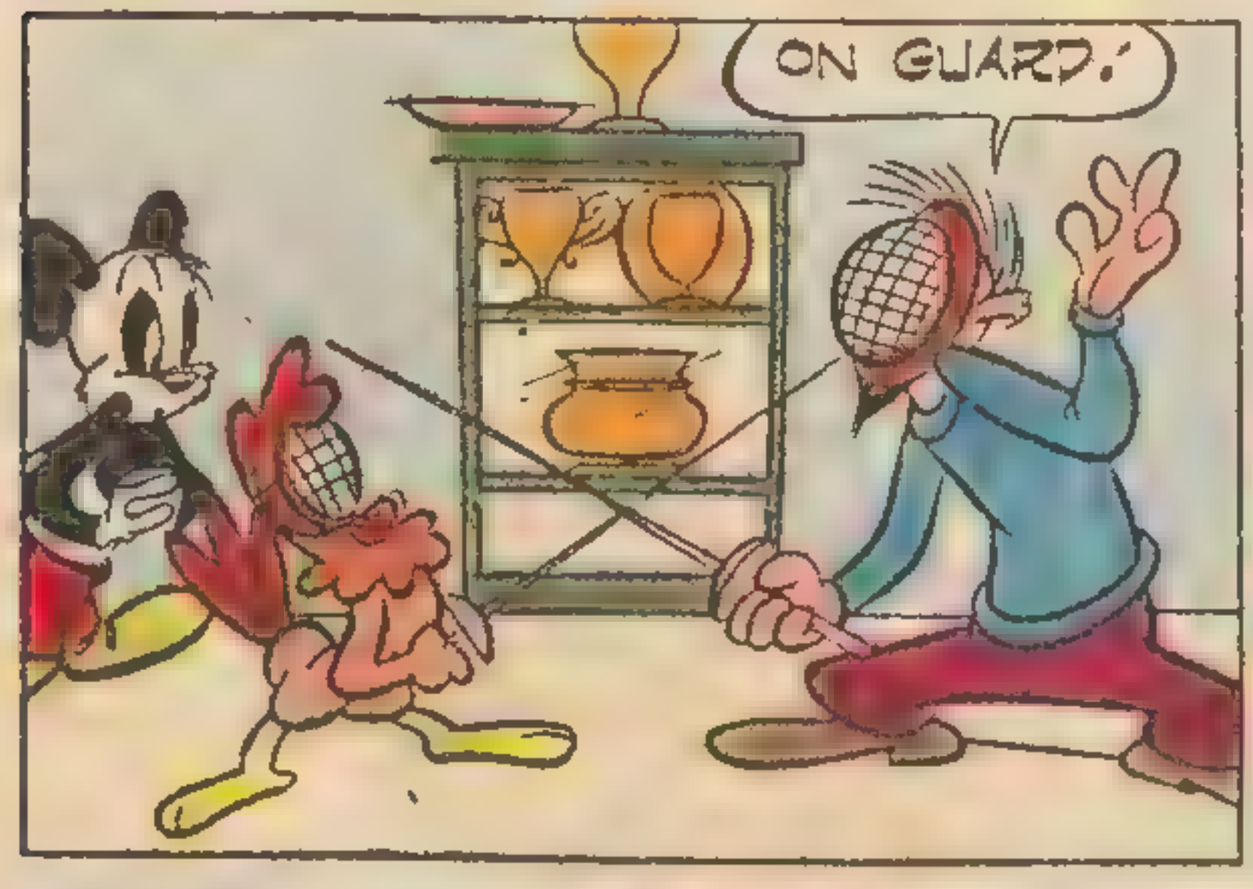
NEVER IN MY LIFE!

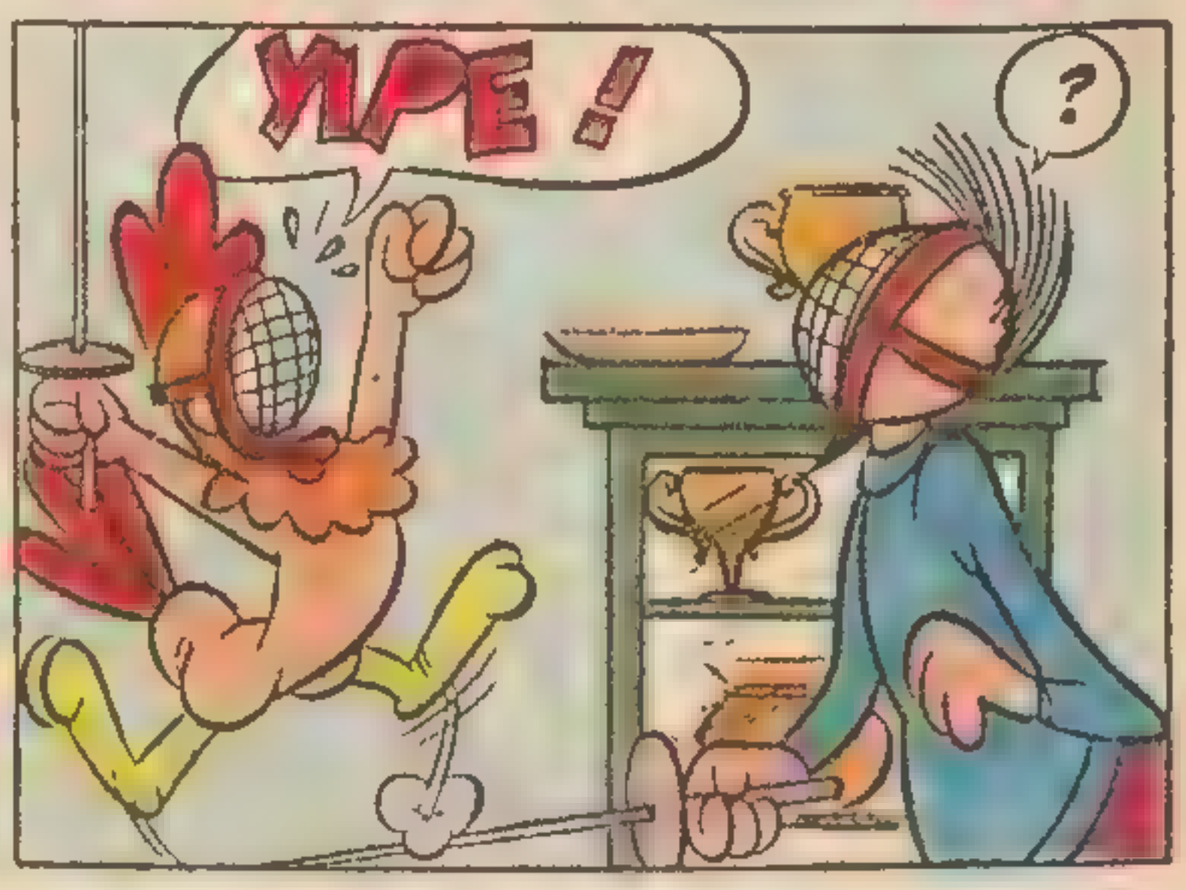

I NEVER EVEN HELD A SWORD!
?
PROF. SABRE FENCING INSTRUCTOR

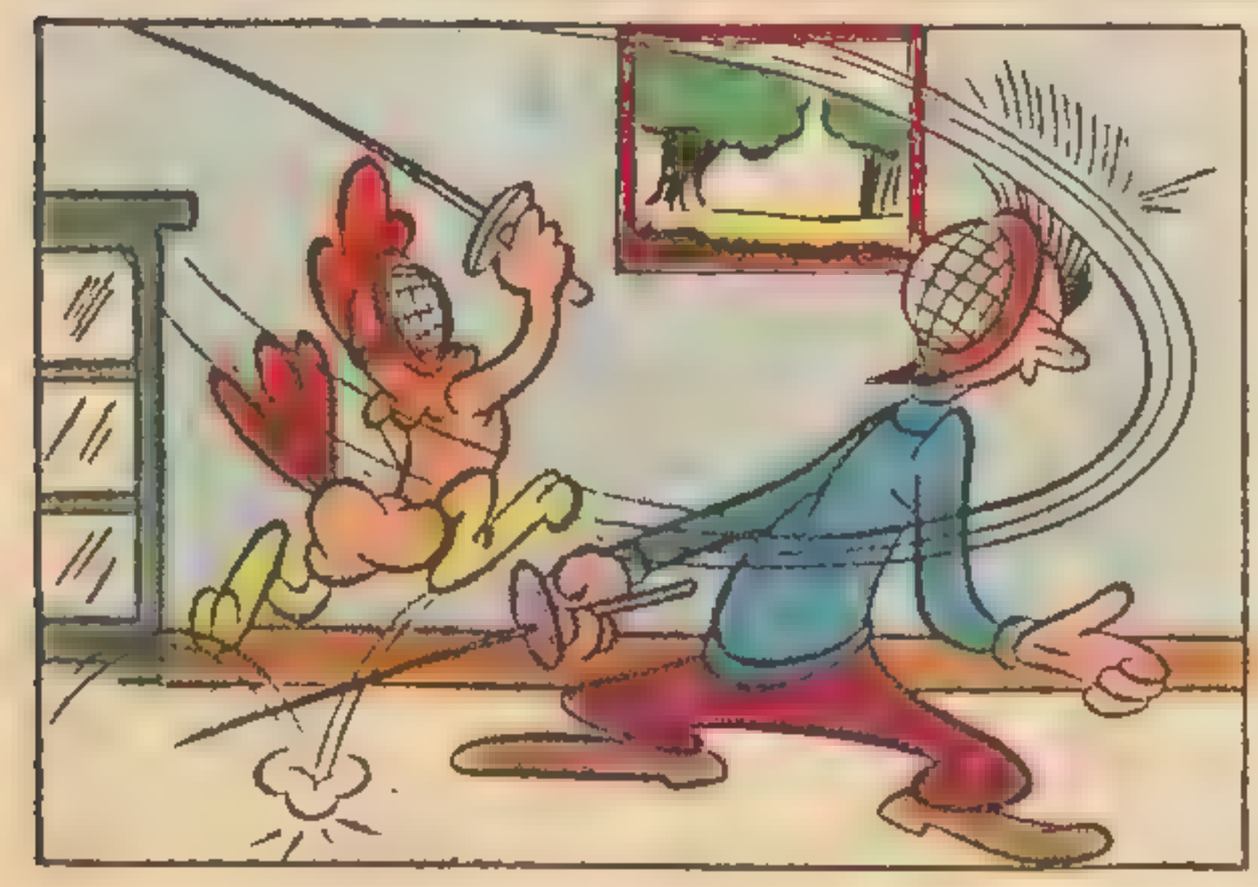

C'MON, CHARLIE!... THIS MAY BE OUR ONLY HOPE!
FENCING INSTRUCTOR

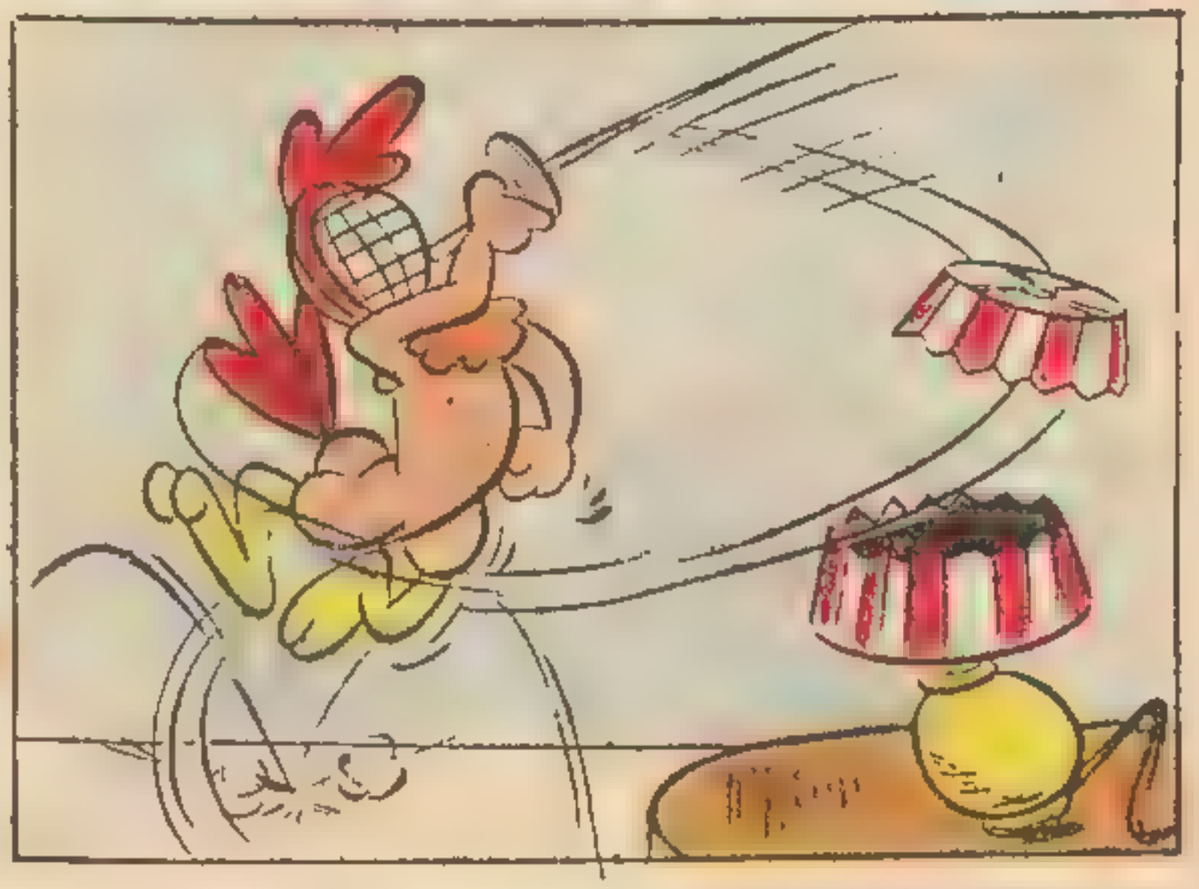

MY FRIEND WANTS TO TAKE FENCING LESSONS.
-AND I, MASTER SWORDSMAN OF FRANCE, WILL TEACH HIM.


PUT ON THIS MASK -- WE WEEL BEGIN THE FIRST LESSON.


ON GUARD!


YIPE!
?





RIP!

YOW!

ZIP

PLUNK!

CHARLIE .:'

ZMMPFH!

HAVE YOU GONE CRAZY?

BZZZZZ

THERE WAS A BEE IN MY MASK!

OH!

?

YOU HAVE RUINED MY STUDIO -- I AM INSULTED!!

I CHALLENGE YOU TO ZE DUEL!!

PHAP

OKAY, - HERE'S MY CARD! MEET ME AT THE FOUNTAIN AT DAWN!

?

I DIDN'T KNOW YOU HAD ANY CARDS, CHARLIE!

I DON'T-- -- I GAVE HIM ARMAND'S CARD!

NOW THEY CAN FIGHT EACH OTHER!

!

BUT THAT WON'T WORK! THEY'LL **BOTH** BE WAITING AT THE FOUNTAIN FOR YOU!

THEY WILL?

WE'LL BUY A COUPLE OF SWORDS AND GO TO OUR ROOM AND PRACTICE!

OH ME!

GUNS SWORDS SPEARS

WEAPONS OBJECTS

I GOT SWORDS! -ALSO SOME CLOTHES FOR THE OCCASION!

YOU MEAN WE HAVE TO DRESS UP?

A DUEL IS A FASHIONABLE THING IN FRANCE!

LODGINGS BY DAY OR WEEK

DO TELL!

NOW WE'LL PRACTICE FENCING! **ON GUARD!**

HOURS LATER

WHEW! ARE WE GOING TO PRACTICE ALL NIGHT?

OF COURSE--! YOUR LIFE IS AT STAKE!

OKAY.! LET'S GO AGAIN.! -- ON GUARD.!

CHARLIE.! THE DAWN IS BREAKING.! IT'S TIME TO LEAVE.!

ALL SET?

I'M HALF ASLEEP.!

I WILL BE YOUR SECOND, CHARLIE.!

MY SECOND WHAT?

QUIET.! - THERE THEY ARE BY THE FOUNTAIN.!

EEP.!

GOOD MORNING, GENTLEMEN.! -LET US PROCEED.!

GOOD MORNING.!

YOU MAY HAVE THE FIRST CHOICE OF PISTOLS.!

PISTOLS ?!

OOOH!

I WISH TO SHOOT HIM FIRST.!

NO.! I WILL SHOOT HIM FIRST.!

HMM.! THEN LET US SHOOT HIM TOGETHER.!

WE STEP OFF TEN PACES! THEN WE TURN AND FIRE!

I'LL CALL OFF THE STEPS!

-EIGHT-NINE- -- TEN!

BAM! BAM!

BAM!

CHUNK

SNISH.

WHAP!

HOW'S THAT?-- I DID IT WITH ONE SHOT!

OUT OF TWO PISTOLS!

OKAY, CHUM.- YOU CAN COME OVER AND SWEEP THEM UP.!

WAIT!

YOU HAVE SHOT A HOLE IN MY FOUNTAIN -- I AM INSULTED!

I CHALLENGE YOU TO A DUEL!

OH NO!

WAK!

OKAY. MAC! HERE'S MY CARD!

I'LL MEET YOU BESIDE THE EMPIRE STATE BUILDING!

WHAT MEAN "MEMBERSHIP DELL COMICS CLUB"?? ZE MAN MUS' BE A MAN OF ZE GREAT IMPORTANCE!

SHIPS LEAVING FOR AMERICA

HURRY, CHARLIE.!

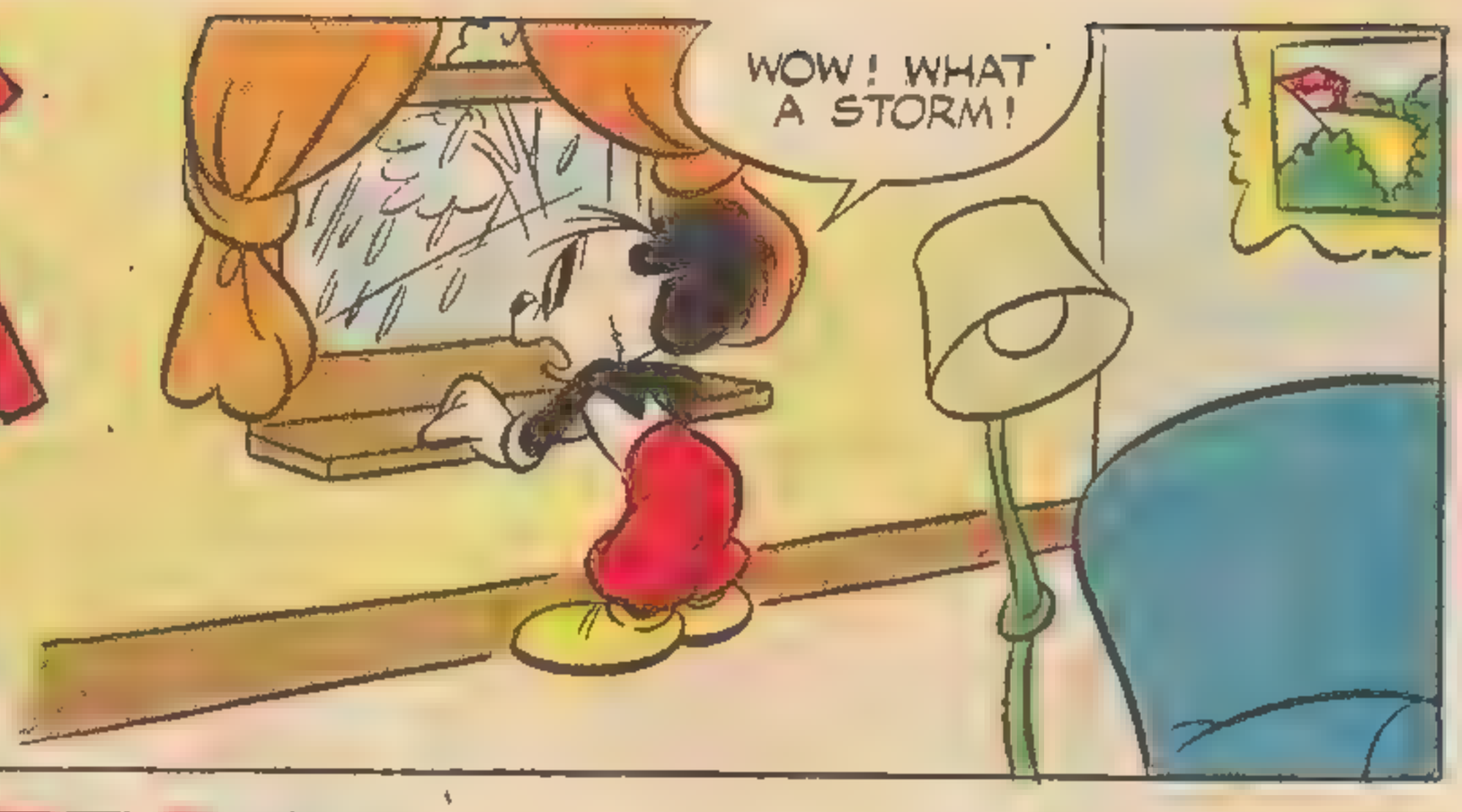
YOU DON'T HAVE TO URGE ME, PAL.!

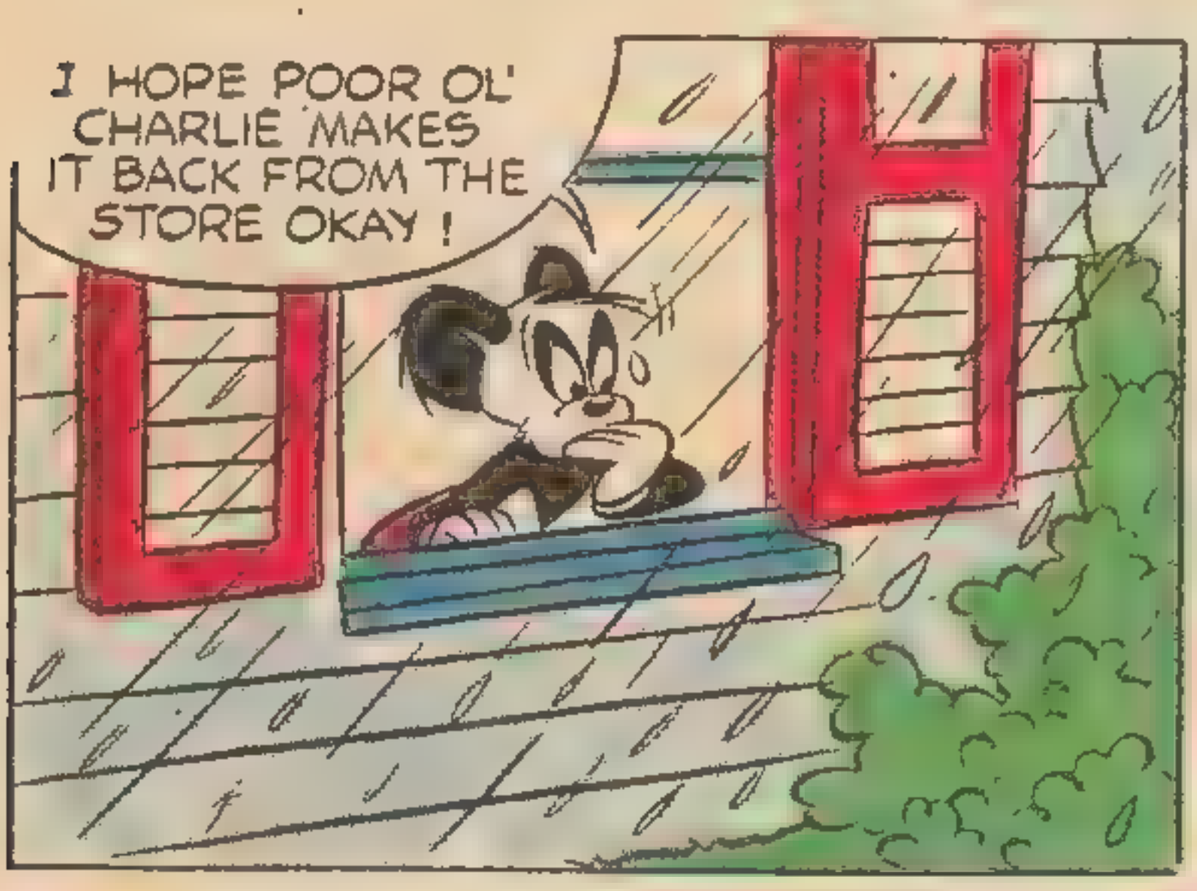
END

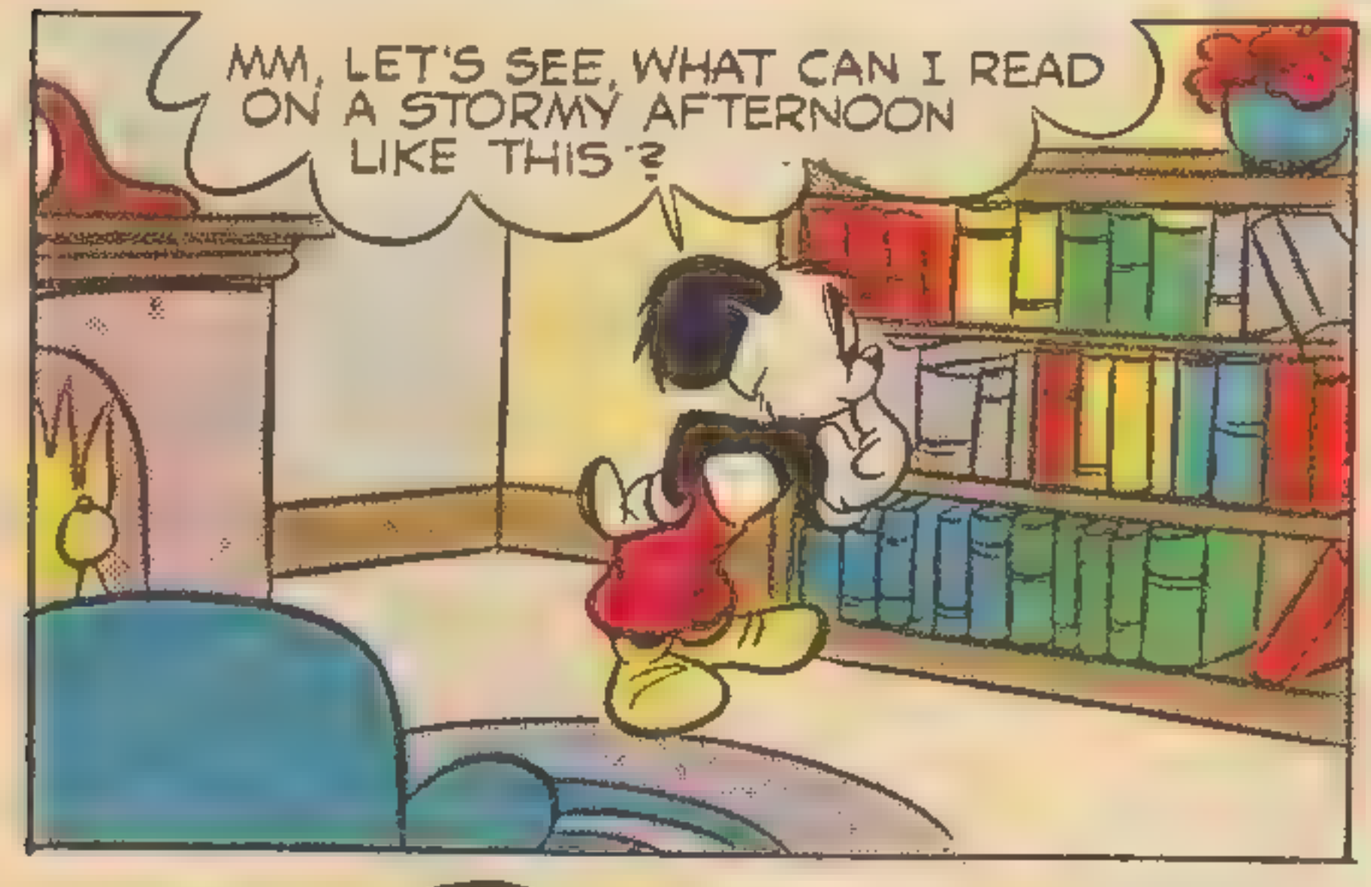
ANDY PANDA

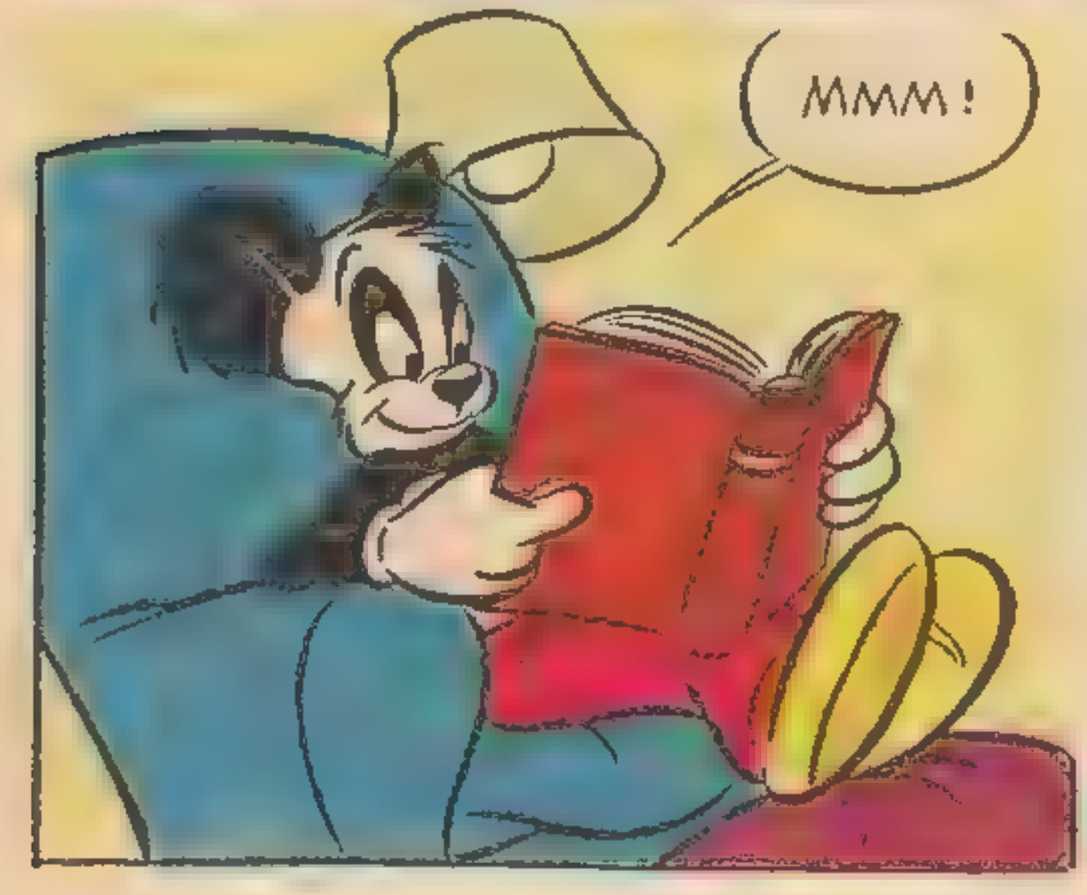
by

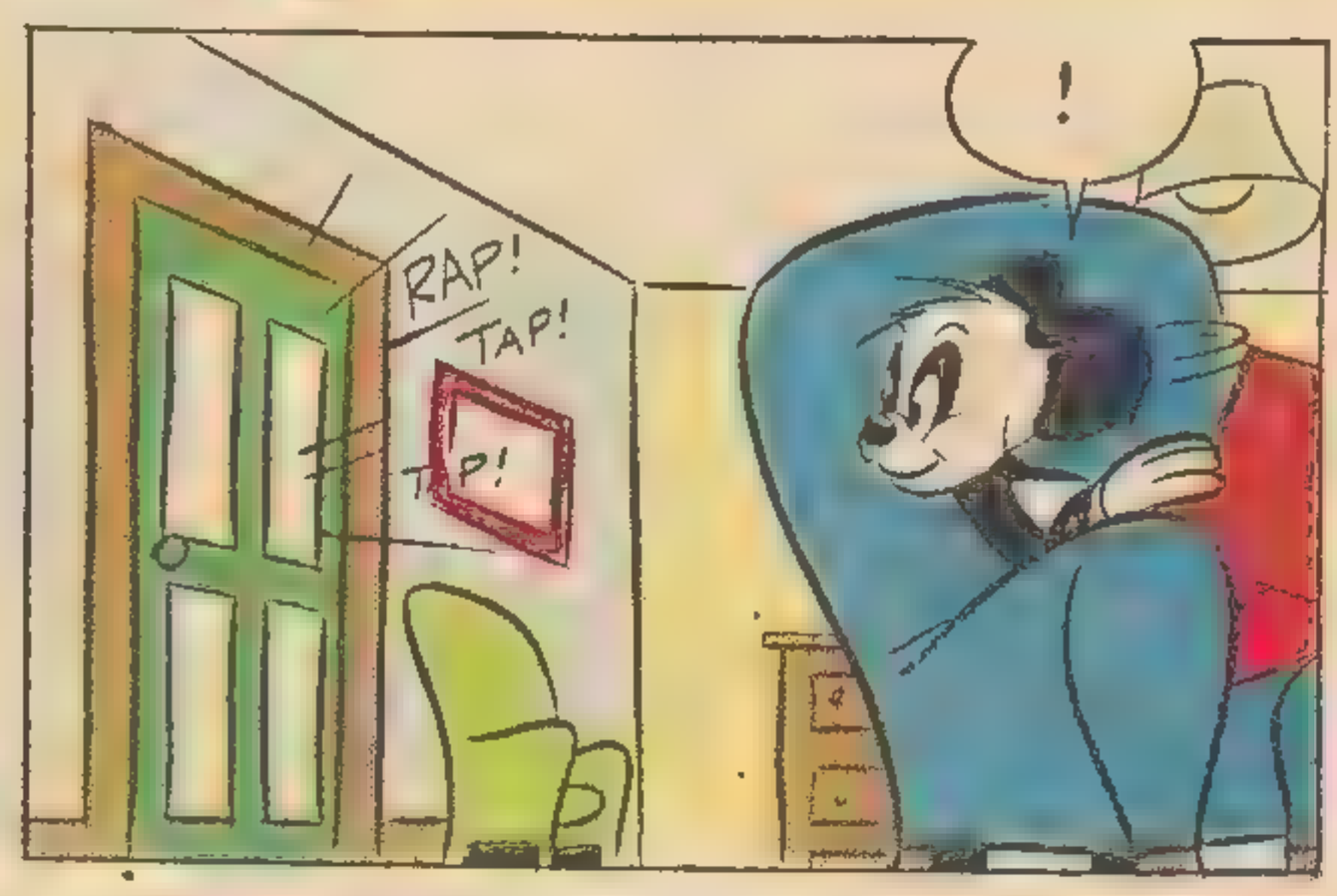
Walter Lantz











CHARLIE WOULDN'T KNOCK. WHO CAN THAT BE?

GREETINGS, MATEY!

Y-YEAH, SURE, BUT WHO ARE YOU?

I WONDER IF A POOR FELLOW MARINER MIGHT WARM HIMSELF BEFORE YOUR FIRE...

HAR, HAR, DON'T YOU REMEMBER OL' CAP'N PATCH, YOUR SHIPMATE ON THE SEA QUEEN?

ALL RIGHT, NOW, WHERE'S TH' MAP?

M-MAP?

LOOK, I DON'T REMEMBER A THING ABOUT YOU **OR** YOUR MAP, SO TAKE IT EASY, SEE?

AHA, TRYIN' TO HOLD OUT ON ME, EH?

WHAT'S THAT?

PLOP!

SAY...THERE IN THAT BOOK... IT'S...

...THE MAP, IT'S THE TREASURE MAP!

BUT, I THINK I'D BETTER KEEP AN EYE ON *YOU* JUST IN CASE!

BUT...

SO YOU'RE GOING TO COME ALONG WITH ME!

THERE'S ME SHIP, LYIN' IN THE OUTER HARBOR, ALL READY TO GO!

PUT HIM BELOW IN IRONS, BILLY, AND PREPARE TO GET UNDER WAY!

AYE, AYE, SIR!

ALL HANDS, UP ANCHOR, AHOY-Y-Y-Y!

BOY, I WISH I KNEW HOW I GOT INTO ALL THIS:

RATTLE RATTLE

SOMEBODY'S COMING!

ANDY!

CHARLIE!

WHAT ARE YOU DOING HERE?

SOMEBODY HIT ME ON THE HEAD AND THREW ME ABOARD. I WORK IN THE GALLEY. WHAT ABOUT YOU?

I DON'T KNOW CHARLIE, EXCEPT THAT THIS CAPTAIN PATCH DISCOVERED A TREASURE MAP IN OUR COPY OF 'PIRATE GOLD,' AND...

OH, THAT? HECK, ANDY, THAT'S A FAKE, I JUST DREW IT FOR FUN!

WHAT?

OH, WAIT'LL PATCH FINDS THAT OUT.

YEH, I'D BETTER GET YOU LOOSE, BUT QUICK.

LAND HOOOo!

HOORAY!

YEAAAA!

YIPPEEE!

AYE, MATES, THAT COULD BE THE TREASURE ISLAND!

WE'LL ANCHOR ON TH' LEE SIDE!

NOW, GO BELOW, BILLY, AND BRING UP THE PRISONER.

AYE, AYE, SIR!

SPLASH!

!

CAPTAIN! HE'S GONE! DISAPPEARED! VANISHED!

YOU BLUNDERING FOOLS! SEARCH THE SHIP!

BOY, CHARLIE, WE GOT AWAY JUST IN TIME.

NOT A SIGN OF HIM OR THE NEW CAB N BOY

THEN LOWER THE BOATS, WE'RE GOING ASHORE!

LOOK, THEY'RE LEAVING THE SHIP, CHARLIE !

YEH, LOOKS AS IF THERE'S ONLY ONE MAN LEFT ABOARD.

D'YOU WANT TO TAKE A CHANCE ON CAPTURING HER ?

SURE, LETS GO !

NOW, WHAT, ANDY ?

SHH!

GRAB HIS GUN, CHARLIE !

?!?

THIS IS TOO EASY !

GULMPH !

SO FAR, YES !

SET THE SAILS, CHARLIE, WHILE I MAN THE WHEEL !

AYE, AYE, SIR !

AHOY, MATEY, WE'RE BOUND FOR HOME !

HEY! WHAT THE HECK'S THE MATTER? WE'RE NOT MOVING!

ANDY, COULD *THAT* BE THE TROUBLE?

OH, OH, THE ANCHOR!

WE'D NEVER BE ABLE TO GET THAT UP!

I'M AFRAID YOU'RE RIGHT, PAL!

LOOK, THEY'VE SPOTTED US! THEY'RE COMING BACK!

ONLY ONE THING TO DO NOW!

MAN THE GUNS!

WATCH IT, CHARLIE.

DON'T WORRY, I KNOW WHAT I'M DOING!

OOP!

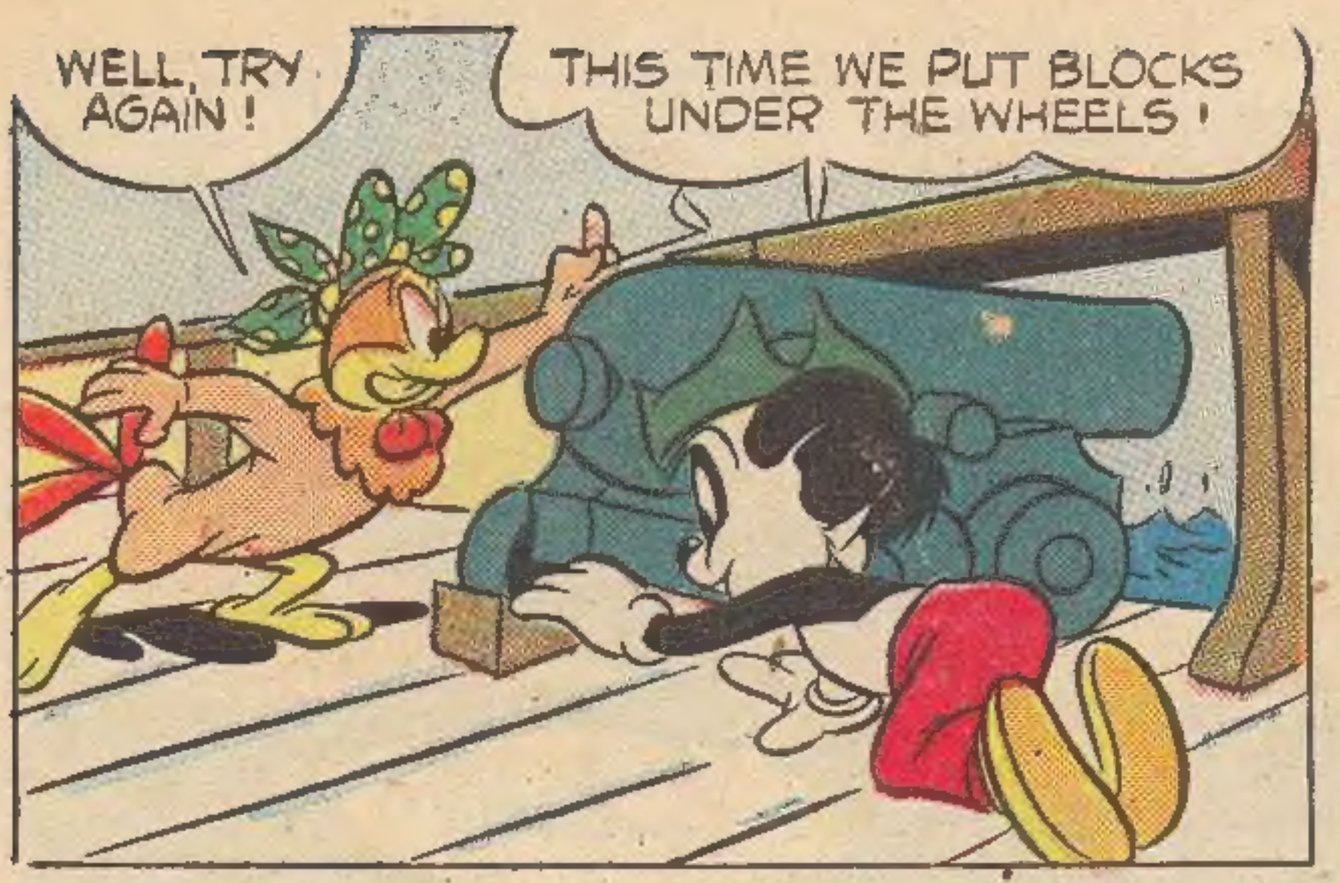
BAM!

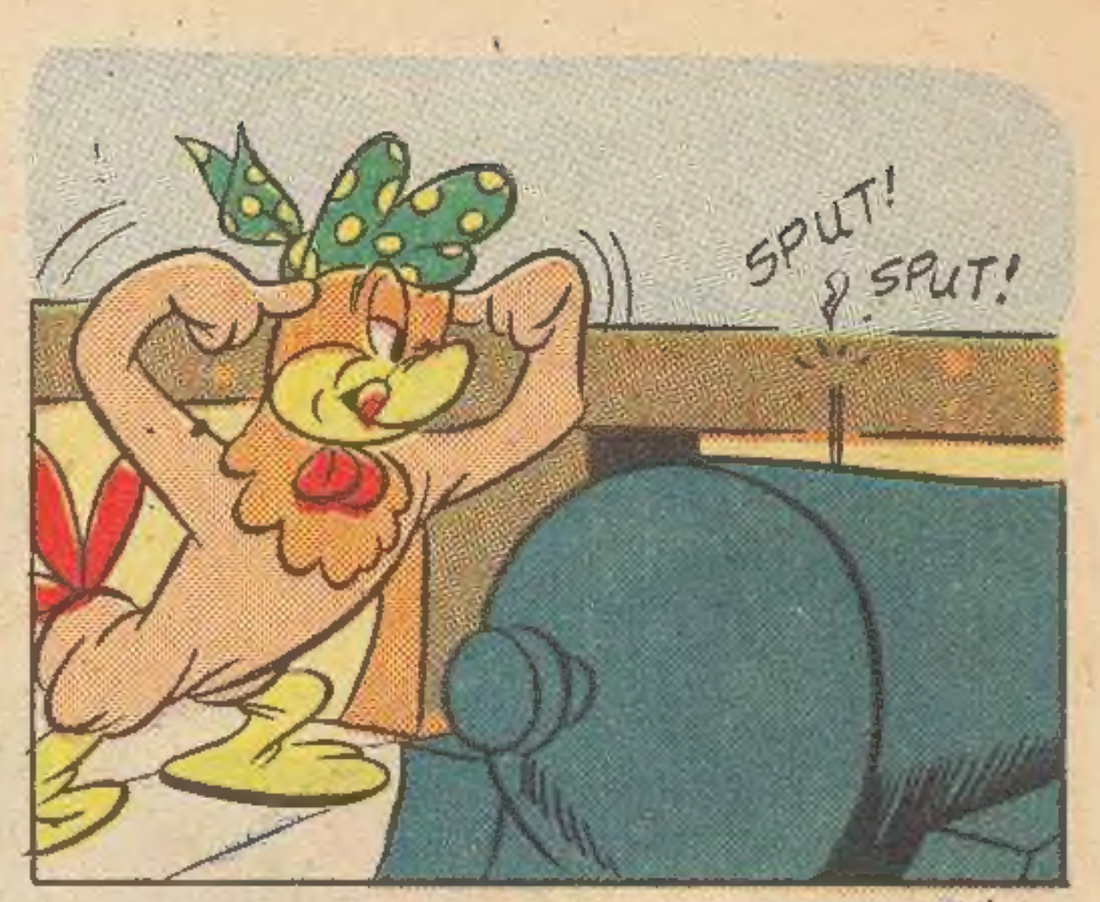
PLOP!

SPLASH

TSK, TSK!

YEH! SCORE ONE FOR THEIR SIDE.

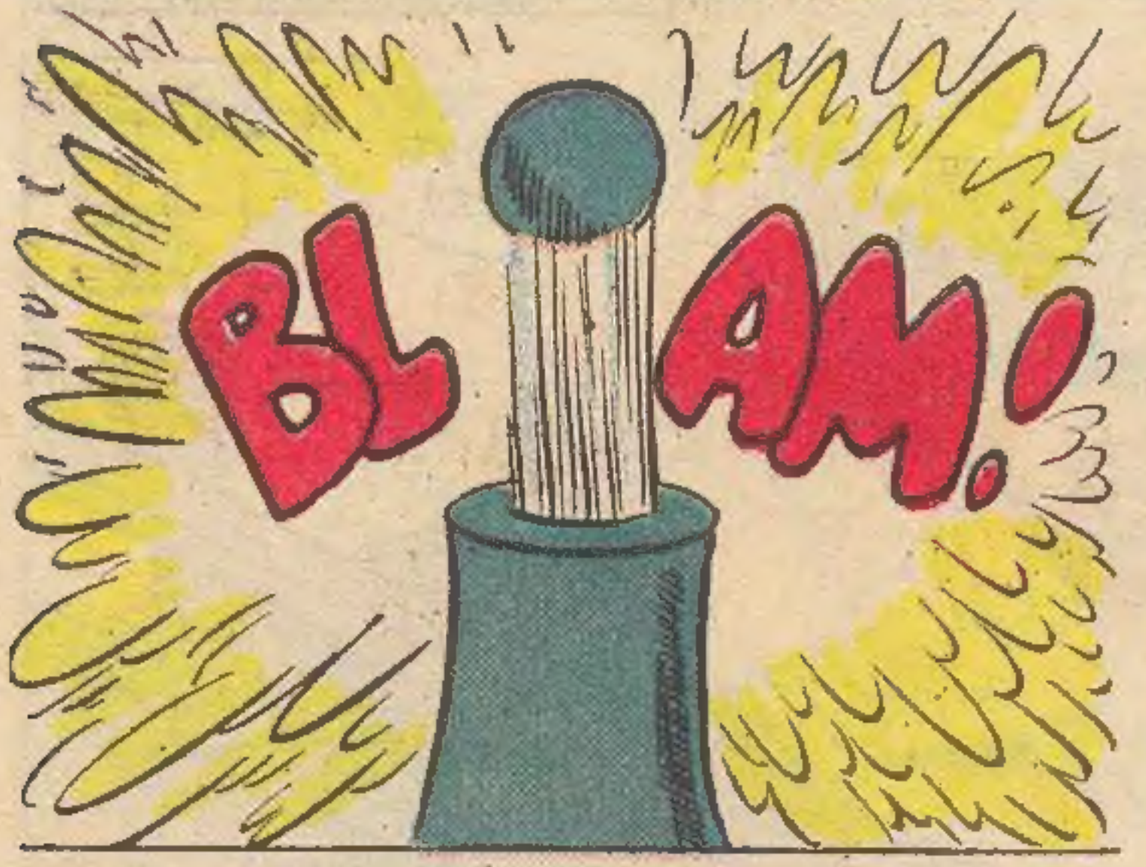

WELL, TRY AGAIN!
THIS TIME WE PUT BLOCKS UNDER THE WHEELS!

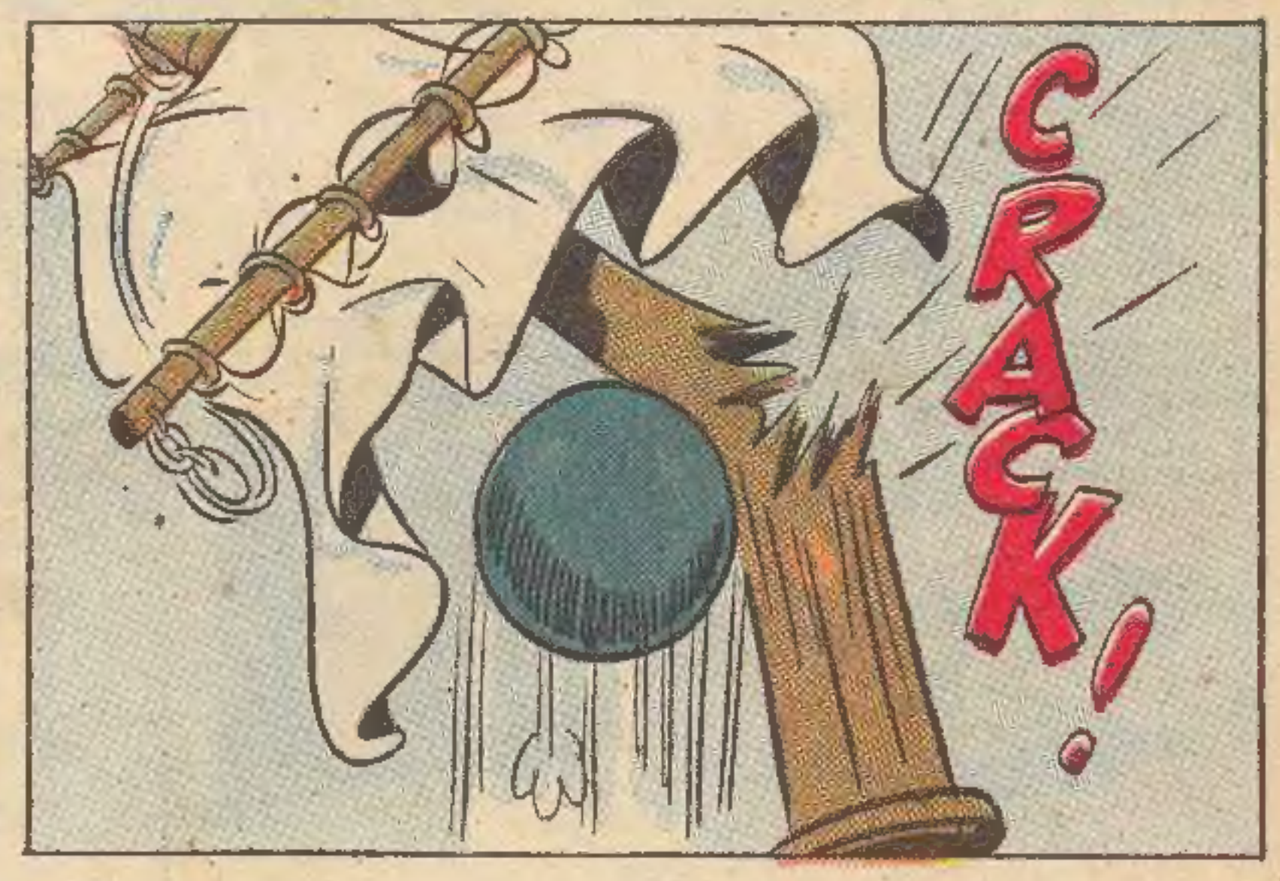

SPUT!
& SPUT!

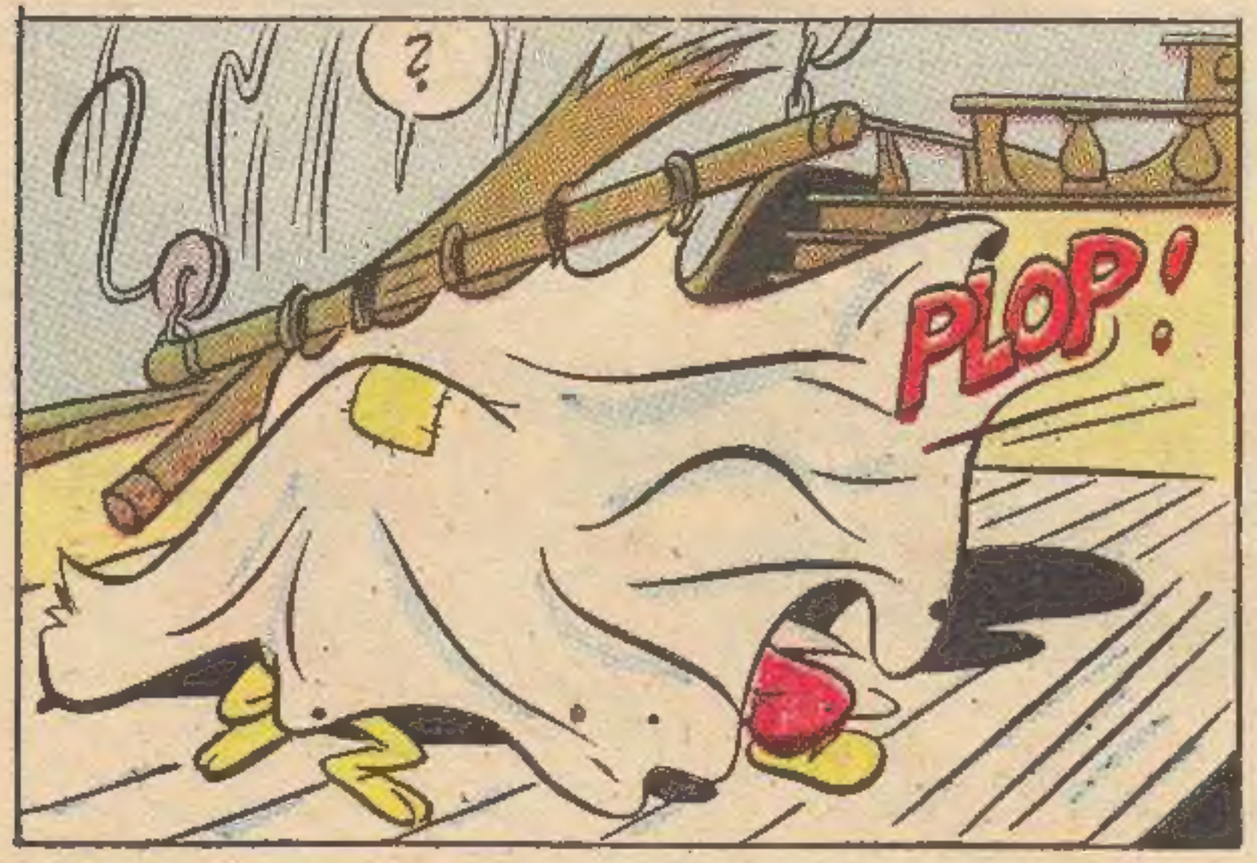
ALL RIGHT, ALL RIGHT!

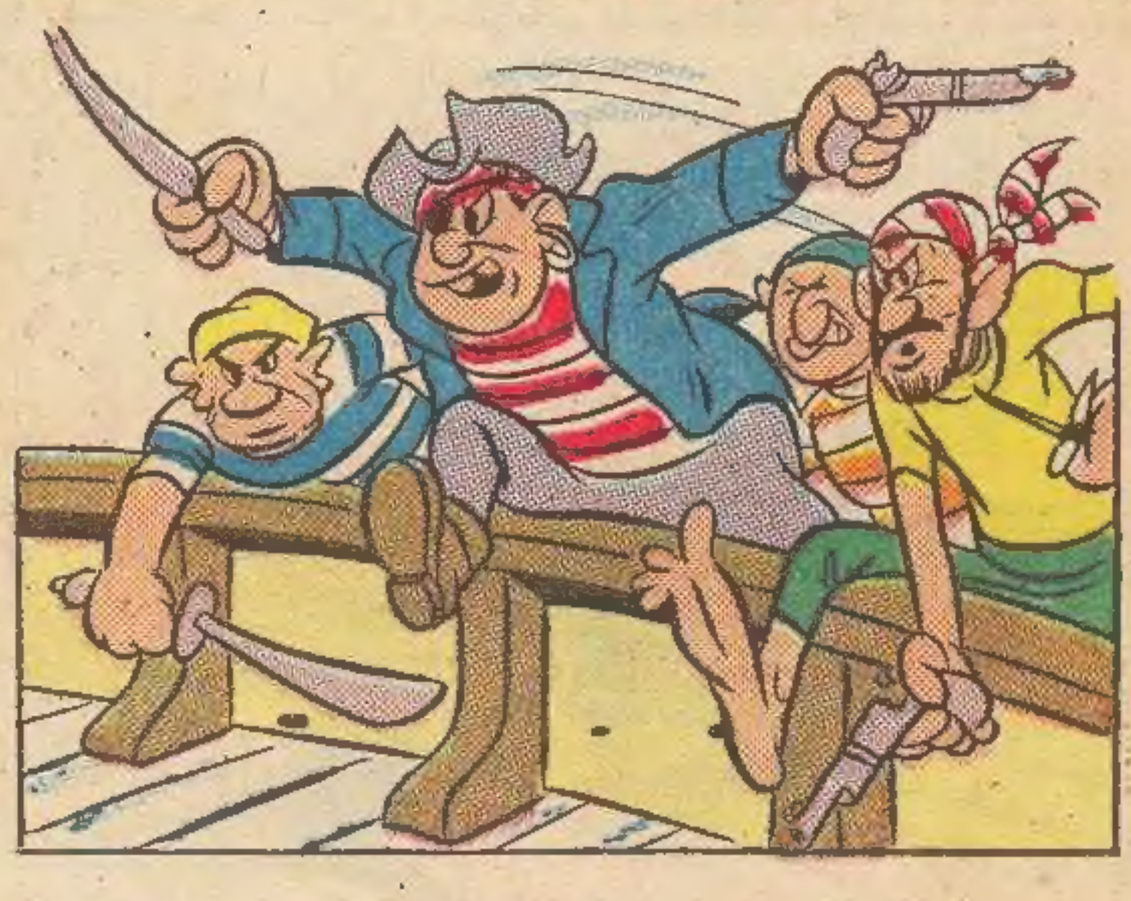
COME ON!

RUMBLE
RUMBLE


BL
AM!


CRACK!


?
PLOP!



THEY MUST BE HERE SOMEWHERE — FIND 'EM!

ANDY, DID YOU HEAR A VOICE?

LISTEN, CHARLIE, WHEN WE GET HOME, YOU'LL HEAR PLENTY FROM ME!

I THINK WE'D BETTER GET OUT OF HERE!

SH!

GOT 'EM!

KLANG!

YA MISSED 'EM, CAPTAIN, THEY WENT DOWN 'TH' HATCH!

YOW! HERE THEY COME!

HEY!

DANGER POWDER MAGAZI

QUICK, IN HERE!

DANG POWD MAGA

MAKE ONE MORE MOVE, AND I'LL DROP THIS IN THE POWDER!

NOW, ALL OF YOU, MARCH INTO THAT FORWARD CABIN !

MAGAZINE

THAT'S IT, CHARLIE. LOCK 'EM UP !

CLICK!

YIPPEE, WE GOT 'EM !

HEY!

KA-SLAM!

GULP !

WH-WHERE AM I ? WH-WHAT HAPPENED ?

SORRY, ANDY, BUT THE WIND CAUGHT THE DOOR AND SLAMMED IT WHEN I CAME IN !

!

WHAZZA MATTER, PAL ? YOU LOOK ILL !

PHEW, I JUST HAD AN **AWFUL** DREAM !

AND FOR GOSH SAKES, CHARLIE, NEXT TIME BE MORE CAREFUL. THAT WAS **GUN POWDER**, Y'KNOW.

END